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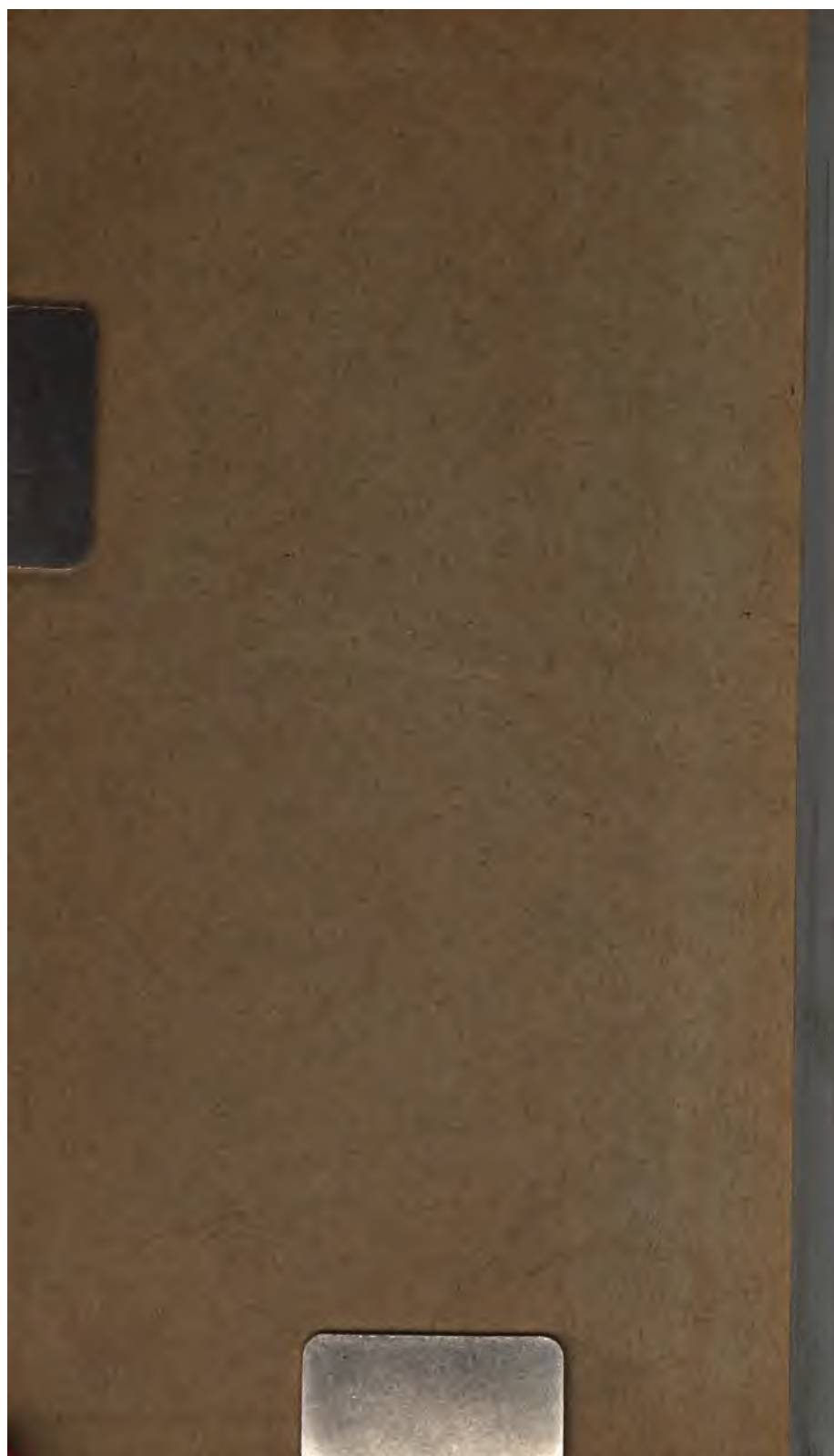


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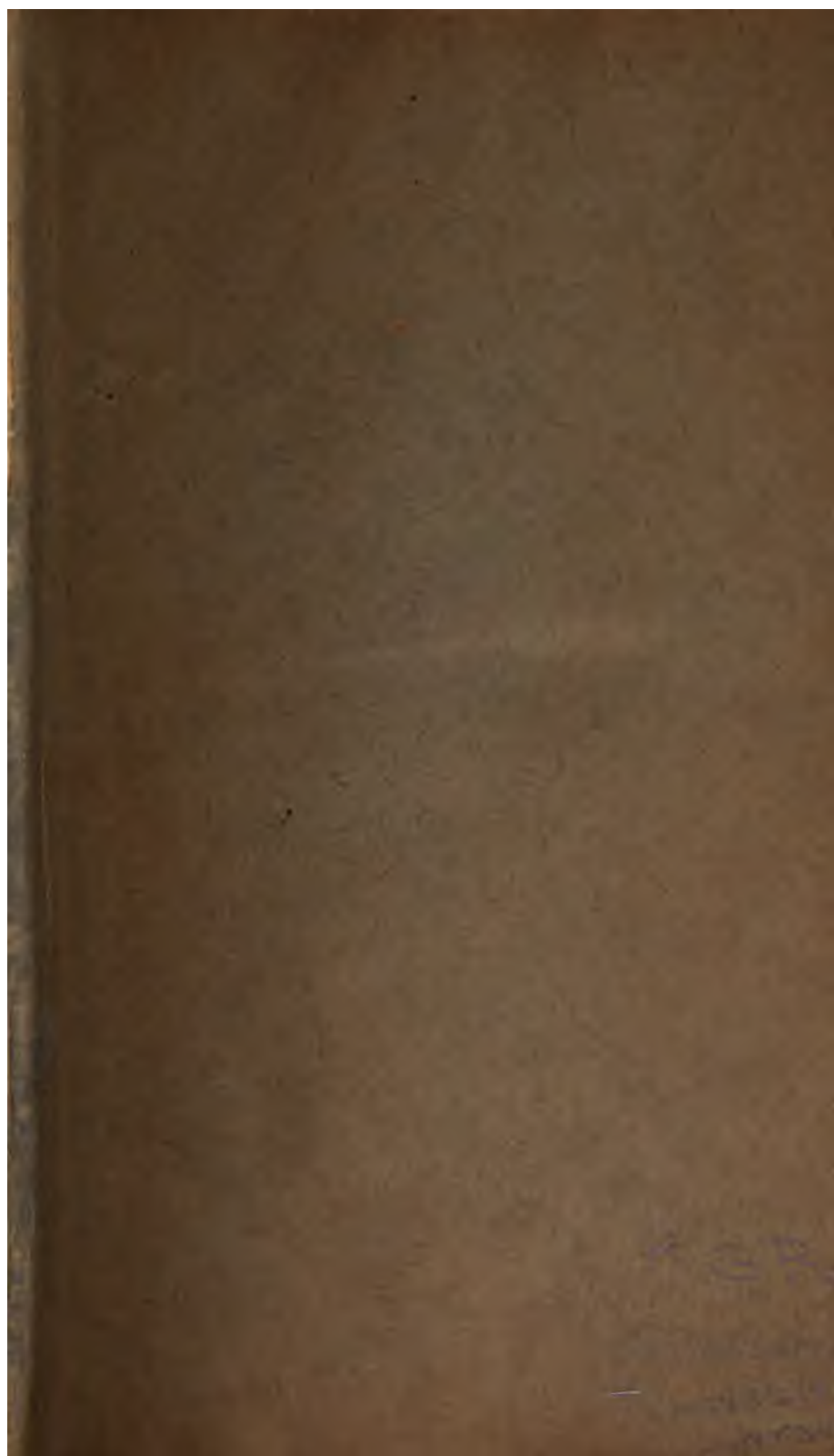


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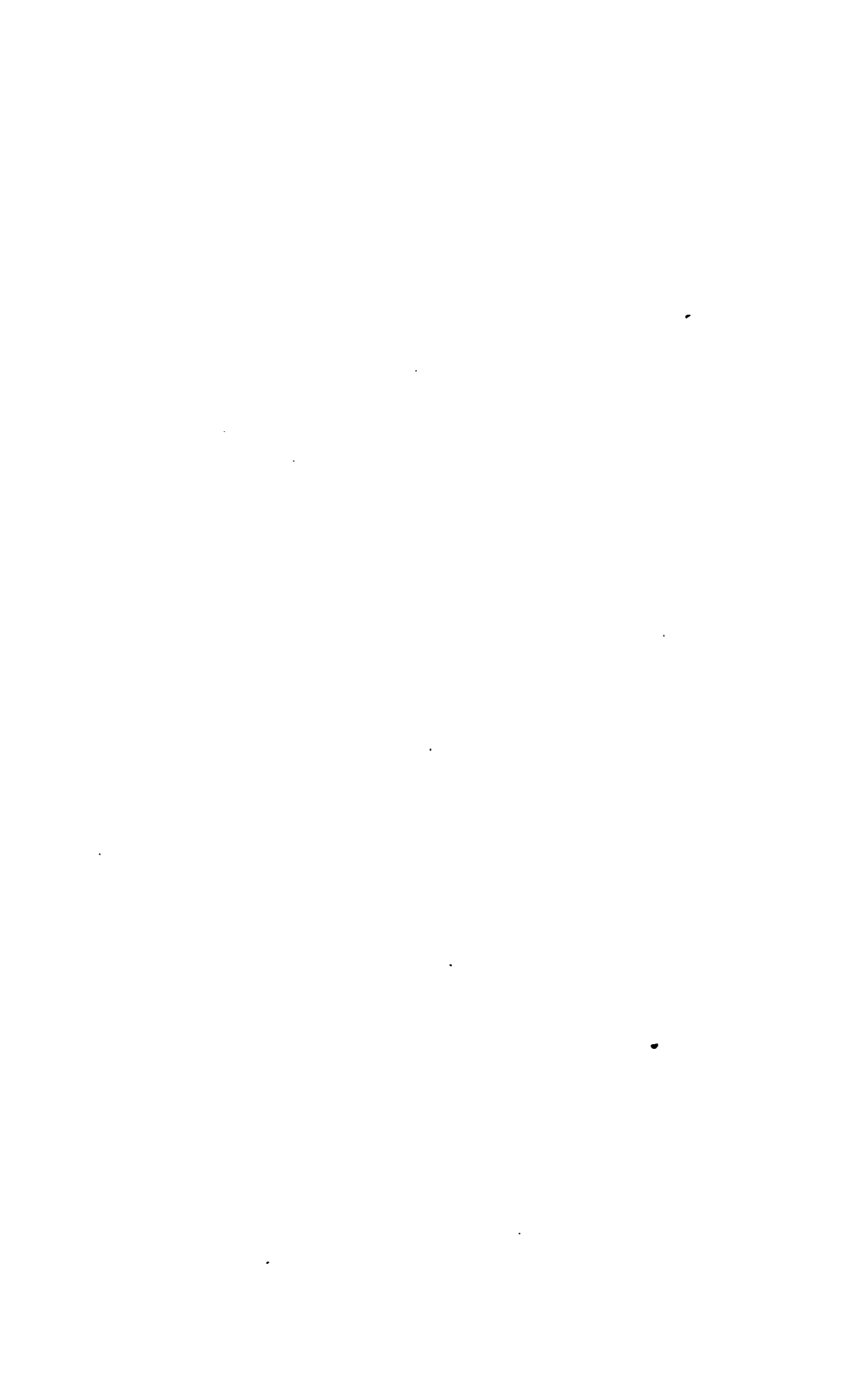
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## EXPLANATION.

The arrangement adopted in the following Catalogue, is that of the Baconian system of knowledge : the Books, that is to say, are placed in three great Classes—of Memory, of Judgement, or of Imagination—according as, by their subject, they belong to the mere particulars and instrumental part of knowledge ; or to Science proper, whether Speculative or Exact ; or to the department of the Imagination.

Of these three heads, **HISTORY**, taken in its larger sense, forms the first. It is divided into what may (in contradistinction to Natural History) be called *History Proper* ; and *Natural History*.

History proper has the following branches or subdivisions.

I. Descriptive History, or *Geography*, comprising whatever can give an exact idea of Countries at a definite period ; their Inhabitants, Institutions, Manners, Language, Literature, Commerce, Arts, &c., as well as the region itself. This subdivision comprehends, therefore, Systems of *Geography* and *Hydrography* ; *Topography* and *Local Histories* ; together with *Voyages* and *Travels*. These are all placed in the order of the Antiquity, in Profane History, of the several Countries to which they relate.

II. *Narrative History* follows ; beginning with bodies or systems of History, and descending to that of particular Countries or Races or Associations. In these, the historic arrangement observed is the same with that already indicated. The Biographies of Sovereigns or Statesmen, and Memoirs forming the materials for Histories, are placed in this class.

III. Personal History, or *Biography*, comes next ; and is



chiefly confined to the Lives of private persons and of Literary men. In this subdivision, Bodies or Collections of Biography are included, unless they are formed upon the design of illustrating the history of a particular country or order, to which they are then referred; as Kippis's "Biographia Britannica," Bower's "Lives of the Popes," or the like.

IV. *Literary History and Bibliography*, or the account of the Literature of certain times or regions or dialects or orders of men; and that of Books themselves, whether written or printed, their material, form, &c., make the next division.

V. *Ecclesiastical History* follows; comprising, besides the history of the Christian faith and Church in general, that of its Religious Orders, of its different Sects, and the Lives of Ecclesiastics:

VI. *Chronology and Antiquities*—the Appendices to History proper—close the first great division of History.

Its other great branch—*Natural History*—is distributed as follows.

I. Systems, general Treatises, and Collections. Accounts of the Natural History of particular regions are, of course, placed among the latter.

II. The Animal Kingdom—*Zoology*.

III. The Vegetable Kingdom—*Botany*.

IV. The Mineral Kingdom—*Geology* and *Mineralogy*.

V. *Chemistry*—the history of the organic properties of Matter.

VI. *Agriculture and Gardening*: which, though more strictly belonging to the Mechanical Arts, are placed here, as dependencies upon Botany and Chemistry.

The second Capital Division of knowledge—that of subjects belonging to the Judgment—PHILOSOPHY, or Speculative Knowledge—is subdivided into, 1st, the several branches of what is usually termed Moral Philosophy; 2d, the various departments of Theology, Natural and Revealed; 3rd, Grammar; 4th, the Art of Government; 5th, the Mathematical Sciences; 6th, the Art of Healing. These, again, in their several subdivisions, are distributed as follows.

Moral Philosophy embraces three branches:

I. *Metaphysics*: or what concerns the phenomena and principles of Thought:











## EXPLANATION.

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II. *Ethics* : the rules according to which it is found that Individual Good must be pursued :

III. *Education* : or the Art of advantageously modifying, in the young, Thought and the Affections.

Theology has the following main branches :

I. *Natural Theology* : the Science which ascertains, from mere Reason, the existence of a God, and our duties towards him.

II. *Revealed Theology* : comprehending the several Texts and Versions of the Christian Scriptures : the various Apparatuses to the same : the works of Commentators : Systems of Divinity : Homilies and Miscellaneous Theology : Treatises on the Evidences of Christianity.

III. *Heterodox Theology*, with *Mythology* and other *Superstitions*.

Grammar includes,

I. *Philology*—the rules and vocabularies of particular Languages.

II. *Universal Grammar* and *Logic*.

III. *Literary Criticism*, embracing Reviews and other literary Ephemerides.

IV. *Rhetoric* : the art of communicating our ideas, by composition, agreeably or forcibly. It includes the several sorts of *Eloquence*, Literary composition in general, and *Epistles*.

V. *Elocution*—the art of expressive Gesture and Enunciation—closes the department of Grammar.

Whatever concerns the Art of Government is, in this arrangement, placed under the three heads of either Politics, Political Economy, or Jurisprudence.

I. *Politics* comprehends the Theory of Government and its Mechanism : the history of particular Politics ; that of Public Negotiations : and State papers in general.

II. *Political Economy* includes *Statistics*, and whatever relates to the Industrial resources and the population of Countries.

III. *Jurisprudence* comprises *Natural* and *National Law* ; the general Theory of *Legislation* ; the Law of particular States ; with *Ecclesiastical* and *Martial Law*. In this body, also, are placed the Publications of the English Public Records Commission—that munificent and appropriate gift of the noble nation, from which our own Institutions are so largely derived.



A part of these (as the *Fœdera*) belong more strictly to State papers: but it has seemed better not to separate them from the rest of the Collection.

The Mathematical Sciences are arranged in the following manner.

I. *Mathematics*, pure and Mixed.

II. *Physics*, or Natural Philosophy, in its several branches.

III. Encyclopædias, and other Collections as to the *Arts* and *Sciences*, including Scientific Ephemerides.

*Medicine*—the closing division of Philosophy—embraces *Anatomy, Physiology, Materia Medica, Surgery, The Veterinary Art, Recreations, Phrenology* and *Physiognomy*.

POETRY—the third great division of knowledge—comprehends the Imaginative Arts in general: that is to say, *Poetry proper*, whether Narrative, Didactic, or Dramatic; *Treatises in the Fine Arts; Facetiæ*; and *Prose Fictions*.

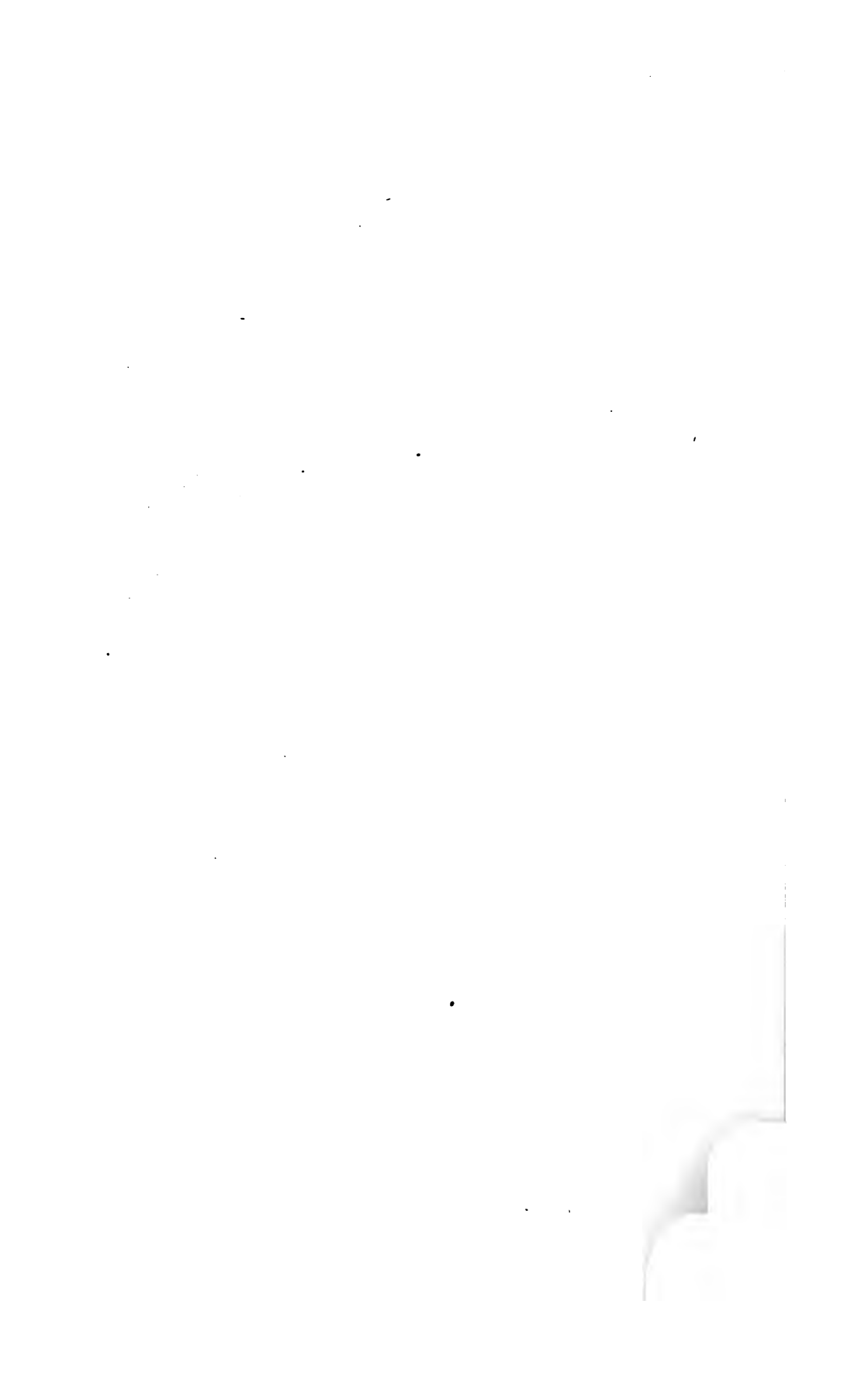
In Poetry proper, to distribute the books, not according to their form of composition, but under the Language to which each belongs, has seemed, for a Collection such as ours, the better method of enumeration:

Thus far of the regular Classes. But a body of Writers remains, reducible, from the variety of topics embraced in their works, to no one division in particular. These are usually enumerated apart, as *POLYGRAPHS*, or writers of *Miscellanies*. The separate productions of such authors should, meantime, find mention, at their proper places, in the general body of an Index more regular and exact than the necessity of mere despatch in drawing it up has suffered this present to be.

Of the Bibliographic system here pursued, little, in a plan so imperfectly executed, can be fitly said. To a simple explanation of the Method, such as may serve merely to shew the Student how it is to be used, nothing shall be willingly added, beyond this: that, among Systems for the arrangement of Libraries, the one which seems far the most natural and intelligible has been chosen; and that, even in this, all that multiplication and complexity of divisions, which is of necessary resort in large Collections, but serves only to embarrass a small one and make its penury more visible, has been avoided.

In Letters, such things as are ushered in with elaborate apologies might always be safely condemned, as unworthy











ever to have seen the light. The present performance is, in itself, too slight to claim a moment's attention to excuses for defects which, in any thing deliberately brought to its conclusion, are unpardonable. Its compiler, the Librarian of the Collection, had, during near three years, given much of his leisure to the forming materials for a complete systematic Index to the Library, upon a plan more than usually comprehensive. Of this, a considerable part was even reduced to order, and submitted to the Board of Trustees, who gave him permission to continue his somewhat formidable undertaking, and, in consideration of its probable length in execution, leave to prepare, also, a shorter Catalogue, for more immediate use. Meanwhile, however, the calls of absolute necessity compelled the Librarian to determine to seek his Literary fortunes elsewhere, and therefore to renounce his larger design. It but remained that he should, with all the despatch possible to one destitute of any assistance, execute a compendious Index, upon the most useful plan permitted by narrow limits, in point of time, and by materials which, besides being, in themselves, very incomplete, were amassed with a view to an entirely different plan. The entire contents of a large Library, most inconveniently arranged, were, "*cum multo pulvere, sed exiguo lucro*," to be taken down, from very lofty shelves, to be catalogued, and to be replaced, by his own hands alone. The absence of many volumes from the collection, in hands from which they were vainly attempted to be recalled, and the continual flux and reflux incident to a Library in active use, rendered omissions inevitable, and led to the necessity of describing many tomes, their dates and contents, from memory alone. Almost the entire publication has been printed, too, while he was absent from Carolina.

*Bedford County, Virginia, July, 1836.*















# CATALOGUE

## OF THE

### LIBRARY OF THE S. C. COLLEGE, &c.



"Who kills a man, kills a reasonable creature—God's image; but he who destroys a good book kills Reason itself. Many a man lives a burthen to the earth; but a good book is the precious life-blood of a master spirit, embalmed and treasured up, on purpose to a life beyond life. It is true, no age can restore a life, whereof, perhaps, there is no great loss: and revolutions of ages do not oft recover the loss of rejected truth, for the want of which whole nations fare the worse. Therefore we should be wary how we spill the seasoned life of man, preserved and stored up in books."—*Milton. Areopagitica.*

"La vie est trop courte pour lire toutes sortes de livres, et charger sa memoire d'une infinite de choses aux depens de son jugement."—*St. Evremont.*

"Vide, ne lectio illa multorum librorum et omnis generis voluminum habeat aliquid vagum et instabile. Certis ingentis immorari et innutriti oportet, si velis aliquid trahere, quod in animo fideliter sedeat. Nusquam est, qui ubique est. In perigrinationibus vitam agentibus, hoc evenit, ut multa hospitia habeant, nullas amicitias."—*Seneca. Epistola.*

"In tanta setatis fugacitate scriptorumque (qua jam non premitur duntaxat ordo, sed tantum non opprimitur) multitudine, cum legere non liceat omnia, quis legenda non dicet optima?"—*Saldanus, de Libris.*



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# CATALOGUE.

## *First Division: Instrumental Knowledge;*

OR SUBJECTS DEPENDING UPON THE

## MEMORY.



## HISTORY.

### INTRODUCTION.

#### TREATISES ON THE ART AND ITS STUDY:

- Lucian. Quomodo Historia conscribenda sit. See Gesner's Lucian, ii, p. 1  
——— Translated by Francklin. See vol. i, p. 389, (*Polygraphy*,)  
Voss (Gerard John.) Ars Historica. See Opera Vossii, iv, p. 1  
Voltaire. Essais sur les Moeurs. See his works, xvi to xix  
——— Pyrrhonisme de l'Histoire. " " " xvii, xxviii  
Bolingbroke. Letters on English History. 8vo. London. Sine anno.  
Condillac. De l'étude de l'Histoire. See his works, xxi\*  
Mably. Dialogues on the manner of writing History. 12mo London, 1783  
Priestley. Lectures on History. 8vo mutilated copy  
Ferrand. Esprit de l'Histoire. 4 vols. " Paris, 1804  
Taylor. Process of Historical proof. " London, 1828  
——— Transmission of Ancient Books " " 1839  
Le Clerc. In his Ars Critica, ii, p. 302—See Criticism  
Fabricius. In his Bibliotheca Græca, xiv. Chap. xii. *Bibliography*  
Anselme. A Dissertation, in vol. iv, p. 380, of the Mem de l'Acad. des  
Inscrip.  
——— Continuation of the preceding, in eodem, vi, p. 1  
De Pouilly. Incertitude des 4 premiers Siècles de Rome, in eodem, pp. 14, 71  
Freret. Etude et certitude des anciennes histoires, in eodem, vi, p. 146  
——— Origine et mélanges des anciens peuples. xviii, p. 43, *memoirs*

\* This treatise is really the production of the abbe Mably—the brother of Condillac.



## INTRODUCTION.—TREATISES ON THE ART AND ITS STUDY.

De Burigny. *Origines fabuleuses des nations.* xxix, p. 25, *histoire*  
 ——— *Goût du merveilleux, dans les historiens anc.* xl, p. ii, *histoire*  
 D'Alembert. *Reflexions sur l'Histoire.* See his *Works*, iv, 183  
 Cooper. On the proofs of authenticity. *South Literary Journal*, No. 2 & 3 vol ii  
 See, as to Style, Method, &c. a good Summary, in the *first* American Edition of the *Encyclopedia*; title, *History*. Under the same title, in Rees's *Encyclopedia*, there is a good outline of a course of historical reading. A succinct one is found, at the end of Voss's *Ars Historica*. A very copious and exact bibliography of the Greek and Latin historians, extant and lost, is given, by the same, in his *de Historicis Græcis*, and his *de Historicis Latinis*—opera Vossii, Tom. iv. The sources of Ancient History are also well pointed out, in the *Ideen* of Heeren; of a part of which we have the translation (by Bancroft) entitled, "*History of the States of Antiquity.*" (See *Ancient History.*) In *Illustration* of the rules of Historical Criticism, see the following: Niebuhr's *Roman History*: Bentley's *Dissertation on the Epistles of Phalaris*: Wolfe's *Prolegomena to Homer*: Heyne's shorter examination of the same questions of authenticity, in the viii vol. of his *Homer*, p. 770 *et seq.* Also, Wood's *Genius of Homer*: Trollope's *Homer*: Bryant, Chevalier, Clarke, Hobhouse and others, on the question of the site and existence of Troy. On like principles, see the several books in relation to the Ossianic Controversy—Laing's *Scotland*, Johnson's *Journey*; and others (*vide* *Ossian*, in *Poetry*.) The same sort of argument is applied in Walpole's *Historic Doubts on the Character and Reign of Richard III*; and in the *Dispute* as to the authenticity of Chatterton's *Poems* of Rowley. See *Works* of Walpole, and those of Chatterton. Of Niebuhr's System, there is a good abridgement, in Dunlop's *Roman Literature*; and in the 91st No. of the *North American Review*. It is also reviewed in the *Edinburg Quarterly*, and *Southern Reviews*. Of the Homeric controversy, the leading arguments may be found in an Article in the iii vol. of the *American Quarterly Review*. It is by Dr. Cooper. Of various remarkable literary forgeries, and, especially of those of Annius of Viterbo, an account may be found in Fabricius's *Centuria Plagiariorum* (*Opuscula*;) and in his *Bibliotheca Græca*, xiv. For an account of the historical paradoxes of Père Hardouin, who set up a system, by which all the ancient classical writers (except 4) were held to be a series of Monkish forgeries; see Bayle's *Dictionary*, in its English Translation—the *General Dictionary*.

## GREEK GEOGRAPHIC WRITERS.

Voyage of Hanno, Gr. and English, by Falconer. 8vo London, 1797

Voyage of Nearchus. See it, in Arrian's *Indica*, Raphaelius, or Blancard's Edition

Translated, in Rook's *Arrian*. (*Grecian History*)

Translated, with Dissertation, by Vincent. 4to.

London, 1797

Dicearchus. *Vita Græciæ*; in Gronovii *Thesaurus Antiq. Græc.* xi, p. 7

Agatharchides. *Mare Erythræum*; in Stephen's Coll'n. 8vo, Paris, 1557

Strabo. *Geographica*, (a Falconero) 2vols fol, Oxford, 1807

(a Siebenkees,) 8 " 8vo Leipsig, 1796











## GREEK GEOGRAPHERS.

- Scymnus of Chios. See his *Periegesis*, in Holstenius's notes to Stephen of Byzantium, p, 374
- Arrian. *Periplus Ponti Euxini*. See it, in Blancard's Arrian, ii, p, 113
- *Maris Erythrei*, " in *eodem*, ii, p, 143
- *Indica*. See it, in Blancard's and Raphelius's A. and in Rooke's translation
- Plutarch. *De fluviorum et montium nominibus*: Reiske's Plutarch, x, p, 702
- Pausanias. *Græciæ Descriptio*: à Facio, 4 vols 8vo Leipsig, 1794-7
- Ptolemy. *Geographica*: à Bertio: in Ortelius's *Theatrum*, folio, Leyden, 1618
- Stephen of Byzantium. *Ethnica*: à Gronovio; folio, Amsterdam, 1678
- " à Berkelio; " Leyden, 1694
- Holstenius. *Notæ in Stephanum Byz.* " " 1684
- Stephen of Byzantium. *Fragmentum de Dodona*; in Gronovii *Thes.* vii, p, 273
- Anonymous history and description of Constantinople, in Banduri's *Imperium Orientale* i, part iii,
- See some other tracts (Nicetas Choniates, &c.) which follow it.
- Philo Byzantius. *De Septem orbis spectaculis*; in Gronovii *Thes.* viii, 2645
- Constantine Porphyrogenitus. *De Thematibus*: in Banduri's *Imperium Orientale*, i,
- *De administrando Imperio*, *apud eundem*, i, p, 53
- Hierocles Grammaticus. *Syndecmus provinciarum*, " " i, p, 31

## ROMAN GEOGRAPHIC WRITERS.

- Pomponius Mela. *De Situ Orbis*; ab A. Gronovio, 2 in 1 vol, 8vo, Leyden, 1748
- Pliny the elder. *Historia Naturalis*; Books iii, iv, v, vi, are geographical
- See editions, in our possession, under head of *Natural History*
- Solinus Polyhistor. *De Situ Orbis*; à Salmasio, 2 vols fol, Utrecht, 1689
- Bipont edition, 8vo, 1794
- Antonine. For his Itinerary, see Ortelius's *Theatrum*
- Libellus *Provinciarum*, in the same. See, also, the *Tabula Peutingeriana*, in the same Collection; and the Itinerary of Jerusalem
- The Itineraries may also be found in Labbe's *Notitia Dignitatum*; which see, among the Byzantine Historians. See, also, a *Demonstratio Provinciarum*, in vol iii of Maius's *Auctores Classici à Vancano*
- Anonymi, *Descriptio orbis*, sub Constantio Imp. In Maius, iii, 385
- Sextus Rufus. *De Regionibus Romæ*: in Grævii *Thesaurus*, iii, p, 26
- Publius Victor. " " " in *eodem*, iii, p, 38
- Elyriæ descriptio anon; in Labbe's *Notitia Dignitatum*, p, 204
- Orosius. *Historiæ adversus Paganos*; chap 2, Book 1
- Poetical Geographers*. These offer an important body
- Rafus Festus Avienus. *Descriptio Orbis*. In Wernsdorf's *Poetæ latini*, p, 725
- In the *Collectio Pissurensis*, ii, p, 166



## ROMAN GEOGRAPHIC WRITERS.

See, also, *Classical Journal*, iii, p. 136, v, p. 106, vi, pp. 148, 295: and Saxius's *Onomasticon*, vol. i, p. 479

Priscian of Caesarea. *De Situ Orbis Terræ*: in Wernsdorf's *Poetæ*, v, p. 265  
 \_\_\_\_\_ in the *Collectio Pisaurensis*,  
 ii, p. 243

Rufus Festus Avienus. *Ora Maritima*: Wernsdorf, v, 1165: Col. Pisaur.  
 ii, 177

Claudius Rutilius Numantianus. *De reditu suo Itinerarium*. Wernsdorf,  
 v, 77

\_\_\_\_\_ Idem. typis Foulis, 12mo Glasgow, 1752

\_\_\_\_\_ Idem. in the *Collectio Pisaurensis*, ii, 189

See, further, Horace's Journey to Brundisium, in his *Satyres*, Book i, 5

Propertius's Journey to Athens, in his *elegies*, B, iii, 21

Ovid's Voyage to Miletus, in his *Tristia*, B, i, Elegy 9

Ansonius' *Ordo nobilium Urbium*, in Wernsdorf's *Poetæ*, v, 1312—in Walker's  
*Corpus Poetarum*, 1083: in the *Collectio Pisaurensis*, v, 121: and in  
 the Delphine Edition of his works, 4to Paris, 1730

In Wernsdorf's *Poetæ*, there is also (vol v, p. 1350) a Collection "*Aliorum auctorum de quibusdam urbibus, insulis et regionibus, Carmina*;" as, also, an extract from Pseudo-Albinovanus, giving a short account of Germanicus's Voyage across the Northern Ocean: Vol iv, p. 229. The Search of Ceres after Proserpine, in Ovid's *Fasti* (B, iv, verse 419 to 618: Ovid's adventures of the Argonauts at Colchus (*Metamorphoseon*, B, vii, verse 7 to 157: Valerius Flaccus's Voyage of Jason to Colchis (from verse 22 B, i, to verse 217, B, v,) and the return to Thessaly, in B, viii: with the passages in Ovid (B, xiii and xiv of the *Metamorphoses*) and those of the *Æneis*, where the navigations of the hero are described; these belong to a system of Poetic Geography, of which an excellent and learned examination has been given by A. Schlegel, in his *de geographia Homeri*. He attempts to establish from it the early political geography of Greece.

## MODERN WRITERS ON ANCIENT GEOGRAPHY.

Ortelius. *Theatrum Geog. Veteris*, 3 vols in 1, fol. Amsterdam, 1618, *typis*  
 Elzevir.

Cellarius. *Geographia antiqua*, (an abridgement, by Patrick,) 8vo London  
 1790

Wells. *Ancient and present Geography*,  
 1717

Bergier. *De publicis et mil. Romani imp. viis*: in Grævii *Thesaurus*, x, p. 16  
 Mayo. *Ancient Geography and History*, 8vo Philadelphia, 1813

Worcester. *Elements of Geography, ancient and modern*, 12mo Boston, 1825

Rennel. *Geographical system of Herodotus*, 4to London, 1800

See, on the same subject, *Memoires de l'Académie des inscriptions*, vol xxxvi,  
 p. 56, *histoire*. Also, (in *History of Greece*) Larcher's Notes on He-  
 rodotus

D'Anville. *Series of Dissertations in Memoires de l'A. des Ins*, vols, 25 to 32—  
 34 to 37, 41











## MODERN WRITERS ON ANCIENT GEOGRAPHY.

On the same subject, various other papers, which we have not room to enumerate, may be found, in the same Collection. See, also, several papers in Le Clerc's Bibliothèque Universelle, and his Bibliothèque Choisie. Also, a number of articles, in the Classical Journal, with occasional notices, in the several Reviews—the *Revue Encyclopédique*, *Edinburg Quarterly*, *Foreign Quarterly*, &c. Also, (in *Grecian History*) Clayton's translation of St. Croix's very important book—the *Examen des Historiens d'Alexandre le Grand*

## SACRED AND ECCLESIASTICAL GEOGRAPHY.

- Eusebius. *De locis Hebraicis*. Græco-lat. in *Opera S. Hieronimi*, ii, 383  
*Itinerary of Jerusalem*. See it, in Ortelius's *Theatrum Geographiæ Veteris*  
 Jacobus de Vitriaco, Book iii, *apud* Bongarsii *Gesta Dei per Francos*  
 Marinus Sanutus Torsellus; in his *Secreta fidelium Crucis*, *apud* Bongarsium  
 Le Quien. *Oriens Christianus*: see it, among the Byzantine Collection  
 Bochart. *Geographia Sacra*: in his *Works*, (*Commentators on the Bible*)  
 Lightfoot. *Decas Chorographica*, &c, in his *Works*, ii, 397  
 Reland. *Palaestina Illustrata*, 2 vols, sm. 4to, Utrecht, 1714  
 ——— *Antiquitates Sacre, pars prima*. See, among *Biblical Antiq.*  
 ——— *Tracts*, in the 1 vol of his *Dissertationes*  
 Calmet. His Dictionary of the Bible embodies a Sacred Geography  
 Walton. The apparatus to his Polyglott (vol i, p, 48) contains Geographic notices  
 Bingham. An Ecclesiastical Geography of the anc. Church, in his *Works*, i, p, 340  
 Usher. His *Annales* contain a copious Geographic Index  
 Horne. A sketch of the historical Geography of the Holy Land, in his *Introduction to the Study of the Scriptures*, vol iii, part 1, chap, i: and a view of its physical Geography, chap, ii, of same vol, and part  
 Guenée. Four Memoirs on Palestine, in the *Memoires de l'Acad des Ins.*  
 See, also, for copious illustrations, the principal Travels in the Levant—as Tournefort, Maundrell, Hasselquist, Niebuhr, Clarke, Madden, Keppel, &c,  
 For a minuter bibliography of Sacred Geography, see the several projects of a Collection of Hebrew Antiquities, in Fabricius's *Bibliographia Antiquaria*, pp, 27, 33, 184  
 The Arabian Geographers that we possess will be placed according to the countries of which they treat

## MODERN GEOGRAPHY—SYSTEMS.

- Pennant. *Outlines of the Globe*, (unfinished,) 4 vols 4to London, 1798  
 Pinkerton. *Modern Geography*, 2 vols 8vo Philadelphia, 1804  
 Guthrie. *Geographical, Commercial and Statistical Grammar*, 2 vols 8vo, Edinburg, 1805



## MODERN GEOGRAPHY—SYSTEMS.

- Morse. Universal Geography, 2 vols 8vo, Worcester, 1805  
 ——— Gazetteer of Eastern and Western Continents, 2 vols 8vo, Charles town, 1802-4  
 ——— Geography abridged, 12mo, Boston, 1818  
 ——— Universal Gazetteer, Royal 8vo, New-Haven, 1821  
 Lavoisne. Historical Atlas, folio, Philadelphia, 1821  
 Malte-Brun. Universal Geography, 8 vols 8vo, Boston, 1833  
 Tuckey. Maritime Geography, 4 " " London, 1815  
 Kitchen. Universal Atlas, folio " " 1804  
 Society for Diffusion of Knowledge. Maps, Ancient and Modern, folio London, 1830  
 See, also, Maps in Blair's History of the World. (*Chronology*)  
 For Ethnographic Geography. See Philology—Balbi, Adelung, &c.

## VOYAGES AND TRAVELS—COLLECTIONS.

- (Grynæus.) Novus Orbis. sm. folio. Basle, 1555  
 Hackluyt. Voyages of the English, 5 vols 4to, London, 1809-12  
 (Prevost.) Histoire générale des voyages, 19 vols 4to, Paris, 1746-70  
 Mavor. History of Voyages and Travels, 25\* " 12mo, Philadelphia, 1802-3  
 Hawksworth, Cook and King. Cook's Voyages, 8 vols, 4to and Atlas, London, 1772-84  
 Kippis. Life of Cook, (9th vol to the above,) 4to, London, 1788  
 Locke. Whole History of Navigation; in his Works, vol x, 8vo Edition  
 St. John. Lives of Celebrated Travellers, 3 vols 18mo, New-York, 1832  
 Lives and Voyages of Early Navigators " " 1833  
 Travels of the Jesuits, (Tellez, Mouette &c) ii vol 4to, London, 1711  
 See, also, various Travels, Topographical Remarks, &c, in the Transactions of the Royal Society of London; and in the same, abridged (*Mathematics*;) various Travels, in the Miscellanea Curiosa, vol iii: a variety of topographical and other matter, in the Gentleman's Magazine, and European do. Also, Le Clerc's Bibliothèques, and the several Reviews; with the different Encyclopædias, for much geographical matter. For *Special Collections*, see the regions to which they relate—as Laet's Novus Orbis, America, &c.

## VOYAGES AND TRAVELS—CIRCUMNAVIGATIONS.

- Figafetta. Primo Viaggio intorno al globo, 4to, Milan, 1800  
 See Hackluyt, Prevost and Mavor's Collections, for Drake and others  
 Anson. Voyage round the World, 4to and Atl. fol. London, 1748  
 Forster (J. R.) Observations " " 1778  
 ——— (G.) Voyage with Cook, " " 1777  
 See Cook, Carteret, &c, in the Collection of Cook's Voyages  
 Pagés. Travels around the World, 3 vols 8vo, London, 1793  
 Sparman. Voyages and Travels 2 " 4to, ——— 1786

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\* Vols, 1, 18 and 25 are lost from the set; leaving 22 vols.











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### VOYAGES AND TRAVELS—CIRCUMNAVIGATIONS.

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 Pérouse. Voyage, with Lessep's Journey, 2 vols 8vo, ——— 1798  
 Labillardiere. Search for Pérouse, 2 " " ——— 1800  
 Marchand. Voyage around the World, 2 " 4to, ——— 1801  
 Vancouver. ——— 3 " " and Atlas, London, 1798  
 Turnbull. ——— 12mo, Philadelphia, 1810  
 Langsdorf. Voyages and Travels, 8vo, Carlyle, 1817  
 Delano. ——— " Boston, —

### TRAVELS IN SEVERAL QUARTERS OF THE EARTH.

Abu Taleb. Travels, 2 vols 8vo, London, 1810  
 (Badia y Leblich.) Travels of Ali Bey, 2 vols 8vo, Philadelphia, 1816  
 Bell. Travels, 2 " 4to typis Foulis, Glasgow, 1763  
 Benyowsky. Travels 2 " 4to London, 1790  
 Bruce, (Peter Henry.) Memoirs of his Travels, 4to, London, 1782  
 Le Bruyn. Travels, 2 vols, fol ——— 1737  
 Cademusto. See his Voyages, in Grynæus's Collection, p, 1  
 Campbell. Journey overland to India, 4to, London, 1795  
 Chardin. Travels, folio, London, 1686  
 Chateaubriand. Travels, 8vo, Philadelphia, 1816  
 ——— Recollections of Travels, 8vo, Title and date lost  
 Clarke. Travels in Various Countries, 2 vols, 8vo, New-York, 1813  
 Cochrane. Journey through Russia and Siberia, 8vo Philadelphia, 1824  
 Cornwall. Observations in Voyages to India, obl. fol, London, 1724  
 Van Egmont and Heyman. Travels (in the Levant,) 2 vols 8vo, London, 1769  
 Forster. Journey, 2 vols 4to, London, 1798  
 Grova. Viage de algunos mercaderes : in Hackluyt, vol iii  
 Hanway. Travels, 4 vols 4to, London, 1753  
 Hasselquist. Travels (in the Levant, &c,) 8vo, London, 1766  
 Jackson. Journey from India, " ——— 1799  
 Ludovicus the Patrician. Voyage, in Grynæus's Collection, p, 236  
 Lushington, (Mrs.) Journey overland, 12mo, London, 1829  
 Madden. Travels in Egypt, Syria, &c, 2 vols 8vo, London, 1829  
 Macgillivray. Travels and Researches of Humboldt, 18mo, New-York, 1833  
 Marco Polo. Marsden's Translation and Commentary, 4to, London, 1818  
 ——— His Latin Journal, in Grynæus's Collection, p, 338  
 Noah. Travels in Europe and Africa, 8vo, New-York, 1819  
 Pallas. Travels into South of Russian Empire, 2 vols 4to, London, 1802  
 Picturesque Tour. " ——— 1798  
 Sandwich. Voyage up the Mediterranean, 4to, London, 1799  
 Taylor. Travels to India, 2 vols 8vo ———  
 Torres. Viage del mundo : in iii vol of Barcia's Historiadores, (America)  
 Tournesfort. Voyage to the Levant, 3 vols 8vo, London, 1741  
 Turner. Tour in the Levant, 3 " " ——— 1820



## TRAVELS IN SEVERAL QUARTERS OF THE EARTH.

Willyams. Voyage up the Mediterranean, 4to, ——— 1802  
 For Sir John Mandeville's Travels, and various others; See Hackluyt's Collection.

## TRAVELS IN SEVERAL PARTS OF EUROPE.

- Archenholz. L'Angleterre et l'Italie, 3 vols 12mo, Paris, 1788  
 (Beckford.) Letters from Italy (and other parts of Europe) 2 vols 12mo Philadelphia, 1834  
 Bakewell. Travels in the Tarentaise. See *Geology*  
 Bernard. Tour through France, Germany, &c, 12mo, Philadelphia, 1815  
 Brydges. Recollections of foreign Travels, 2 vols, fcp London, 1825  
 Burney. Musical Tour on the Continent. See *Fine Arts*  
 Cadell. Journey in Carniola, Italy and France, 2 vols 8vo, Edinburg, 1820  
 Chauchard. Description of Germany, Italy, &c, 4to, London, 1800  
 Craven, (Lady.) Journey to Constantinople, " ——— 1789  
 Douglass. Travelling Anecdotes, 8vo, Rochester, 1782  
 Evelyn. Travels, given in his Memoirs, vol i, pp, 10 to 261, See *English History*  
 Gray. See, in his Correspondence, his letters from France and Italy  
 Gray. Tour through Germany, Switzerland, &c, 8vo, London, 1794  
 Griscom. A year in Europe, vol i, 8vo, New York, 1823  
 Howell. See a variety of remarks, in his *Letters—Epistles*  
 Hazlitt. Journey through France and Italy, 8vo, 1826  
 Heber. Travels in Scandinavia, Russia, &c. See his *Life*, vol i, p 40  
 Hogg. 209 days on the Continent, 12mo, New-York, 1827  
 Ireland. Picturesque Tour, 2 vols R'1 8vo, London, 1796  
 (Kinloch.) Letters from France and Geneva, 8vo, Boston, 1819  
 Link. Travels in Portugal, France and Spain, " London, 1801  
 Matthews. Diary of an Invalid, 8vo, London, 1820  
 Montaigne. Journal de son Voyage en Italie, par l'Allemagne. *Works*, v  
 Montesquieu. Lettres Persannes. See *Œuvres de Montesquieu*  
 ——— Idem, in his translated *Works*  
 Moore. View of Manners in France, Switzerland, &c, 2 vols 8vo, London, 1800  
 Piozzi, (Mrs.) Travels in France, Italy and Germany, 2 vols 8vo, London, 1789  
 Pratt. Gleanings in Wales, Holland, &c, 3 vols 8vo, London, 1802  
 Raffle. Letters from France, Savoy, &c, 12mo, New-York, 1818  
 (Sauson.) American Letters from Europe, 2 vols 8vo, Philadelphia, 1805  
 Sterne. Sentimental Journey through France and Italy. In his *Works*  
 Scott. Sketches of France, Switzerland and Italy, 8vo, London, 1821  
 Silliman. Travels in England, Holland, &c, 2 vols 8vo, and 1, 12mo, New-York, 1810  
 Smith. Tour on the Continent, 3 vols, 8vo, London, 1793  
 Smollet. Travels through France and Italy, 2 vols 8vo, London, 1766











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### TRAVELS IN SEVERAL PARTS OF EUROPE.

- Stolberg. Travels through Germany, Italy and Sicily, 2 vols 4to, London, 1796  
 Thicknesse. Journey in France and Spain, 2 vols 8vo, London, 1798  
 Walsh. Journey from Constantinople to England, 12mo, Philadelphia, 1828  
 Watkins. Travels through Switzerland, Italy, &c, 2 vols 8vo, London, 1792

### TRAVELS, &c. IN GREECE.

- Barthelemy. Travels of Anacharsis, 4 vols, 8vo, and Atlas, 4to, London, 1796  
 ———— " " 8 " " " 1794  
 ———— Idem, abrégé, à l'usage de la jeunesse, 8vo, " "  
 Chandler, Revett and Pars. Ionian Antiquities, 2 vols in 1, folio, London, 1769  
 Cragius. De Republica Lacedæmoniorum: in Gronovii Thesaurus, v, p 2517  
 Damascenus. De moribus Græcorum. Idem, vi, p, 3843  
 Dousa. De Itinere suo Constantinopolitano. Idem, vi, p, 3343  
 Du Cange. Constantinopolis Christiana: in the Byzantine Collection.  
 Emmius. Vetus Græcia. Gronovius, iv, p, 85  
 Gerbelius. Explicatio descriptionis Græciæ. Idem, iv, p, 1  
 Gell. Journey in the Morea, 8vo, London, 1823  
 Gyllius. De Bosphoro Thracio: in Gronovii Thesaurus, vi, p, 3087  
 ———— De Topographia Constantinopoleos. Idem, vi, p, 3219  
 (Hardwick.) Athenian Letters, 2 vols, 4to, London, 1798  
 Hobhouse. Journey through Albania, 2 vols, 8vo, Philadelphia, 1817  
 Laurenbergius. Enarratio Græciæ Antiquæ. In Gronovius, iv, p, 1  
 Meursius. De populis et pagis Atticæ. Idem, iv, p, 673  
 ———— Piræus; sive de portu Piræo. Idem, v, p, 1925  
 ———— Miscellanea Laconica. Idem, v, p, 2441  
 Savary. Letters on Greece, 8vo, London, 1788  
 Schoockius. Achaia Vetus. In Gronovii Thesaurus, v, p, 2141  
 Sonnini. Travels in Greece, 4to, London, 1801  
 Stanhope. Greece in 1823-4, 8vo, Philadelphia, 1825  
 Stuart and Revett. Antiquities of Athens, 3 vols, folio, London, 1761  
 Travels in the Crimea, by the Russian Embassy, 8vo, London, 1802  
 Vaudoncourt. Memoirs on the Ionian Islands, " " 1816  
 See, also, Tournefort, Clarke, Dallaway, Craven, Madden, Turner; and the original writers in Ancient Geography—Pausanias, and others.

### DESCRIPTIONS, &c. OF ITALY AND ITS ISLANDS.

- Strabo. Books 5 and 6 are a description of Italy and its Islands.  
 Pliny. Chapters 5 to 19 of the 3d Book of his Natural History, describe the same.



## DESCRIPTIONS &amp;C. OF ITALY AND ITS ISLANDS.

Sextus Rufus and Publius Victor. Their Regionaries (as they are called) are the most ancient descriptions of Rome that exist; supposed to have been written under Valens and Valentinian. They are given in Grævius's *Thesaurus*, vol iii, pp, 25, 37.

The *De Mirabilibus Romæ*—a curious anonymous account of the remarkable objects of Rome, given in Montfaucon's *Diarium Italicum*, p, 203—is supposed to be written by Martinus Polenus; who was Grand Penitentiary under Innocent iv, about the year 1260. It is a tissue of very odd fables; but is of value, as showing what public monuments of Rome were still in existence, at that date. Sir James Edward Smith (in his *Tour*, iii, 250) describes a copy of it, which he had procured at Vincenza, and takes it, evidently, for a book unknown.

Flavius Blondus, Andreas Fulvius, and Bartholomæus Marlianus were the next, of any note, to write of Rome. Blondus, whose *Roma Instaurata* was first published at Verona, 1482, in folio, was the earliest to illustrate the Antiquities of Rome by passages out of the Classic authors. Marlianus's *Urbis Romæ Topographia* (printed about 1530) first gave the *Fasti Consulares*. It is still of some merit; and is given by Grævius, vol iii, p, 53.

Lucius Faunus came next to these. His 5 Books are printed by Sallengre, in his *Novus Thesaurus Antiquitatum Romanarum*, i, p, 173.

Pyrrhus Ligorius, laborious, but unlearned, followed. Part, only, of his books has been published. His Map of Rome is in Grævius, vol 1 p, 1.

Onuphrius Panvinus, whom Montfaucon accounts to have eclipsed all that went before him, is next. His *Antiquæ Urbis Imago* is found in Grævius, vol iii, p, 207.

Guidonius Pancirollus comes a little later. His *Urbis Romæ Descriptio*, and his *De quatuor Urbis Regionibus Commentarius*, are in Grævius, vol iii, p, 317.

Fabricius, the German Historian and Commentator, wrote, about the same time (1550) his *Roma; sive liber utilissimus de veteris Romæ situ, regionibus, viis, &c.* See it, in Grævius, vol iii, p, 397.

Donati is the next author of any worth. His *Roma Vetus ac recens* appeared in 1663. It is given by Grævius vol iii, p, 469. He follows the best edition—that of Amsterdam, 1694. There is another, of 1664; which, tho' often cited, is very imperfect. Of him Montfaucon speaks, as elegant, original and learned; describing much that had never before been delivered, and adducing whatever could be found in the Ancients, to illustrate the Roman Monuments. He blames him, nevertheless, for the dryness of his description, its want of completeness, and the rashness of conjecture, to which he is addicted. On the whole, he still stands, among the older guides to Rome, as next to Nardini.

This last, in spite of all that Learning has, in this matter, heaped up, is still esteemed, as giving the best antiquarian account of Rome. His *Roma Vetus* was published in Italian, in 1666: but has been translated into Latin; and is given, in this form, by Grævius, vol iv, p, 877. Like Donati, he is regarded as loving too much to cast doubt upon every thing.











## DESCRIPTIONS &amp;C. OF ITALY AND ITS ISLANDS.

**Poggio** has left a little tract, *De fortunæ varietate Urbis Romæ*, in which he commemorates the repeated devastations, by which the city and its monuments have suffered. It was written about 1433; and forms the poem to his elegant dialogues, *De Fortunæ Varietate*. See it referred to, in Gibbon's concluding chapter; and copied in Sallengre's *Novus Thesaurus Antiq. Roman.* i, p. 497.

**Junius Minutolus.** His *De Urbis Romæ Topographia* is in Sallengre, i, p. 41.

At its close, (p. 71) he gives a view of the older writers on this matter. **Isaac Voss,** *De antiqua Urbis Romæ Magnitudine*, is found in Grævius, vol iv, p. 1497.

**Olaus Borychius,** *De antiqua Urbis Romæ facie*, is in the same, p. 1517.

**Bargæus's** interesting tract, *De privatorum publicorumque ædificiorum Urbis Romæ Eversoribus*, may be found in the same vol. of Grævius, p. 1867.

**Cruylus** has given a series of views (15) in Ancient Rome. These will be found engraved, in Grævius, at the beginning of his 4th vol.

See, also, the following.

**Falda.** *Romæ Tabulæ Topographica, cum descriptione.* Grævius, vol iv *Latii Chorographia*; in the same, vol ii, 1409

**Frontinus.** *De aquæductibus Romæ*, 4to, Patavii, 1722

**Aldus Manutius.** *De aquis in Romam olim influentibus.* Sallengre, vol i, p. 785

**Sanson.** *Italiæ, cum Insulis, descriptio geographica*, in Grævius, vol ii, p. 1378

——— *Romani Imperii Descriptio*: (2 Maps) in the same, vol i, 344

**Bergier's Grands Chemins de l'Empire**—of which there is a Latin version in Grævius, vol x, p. 1—is most important as to Roman Antiquities as well as Topography.

*Later writers.*

**Addison.** Remarks on several parts of Italy: in his *Works*, vol ii,

**Barretti.** *Manners and Customs of Italy*, 2 vols, 8vo, London, 1790

**Barthelemi.** *Travels in Italy.* " 1802

**Beaumont.** *Travels through the Rhætan Alps*, (Large paper,) folio, London, 1792

——— *Travels through the Maritime Alps*, " " 1795

——— *Lepontine* " " " 1800

**Bell.** *Observations on Italy*, (Large paper,) 4to, Edinburg, 1825

**Blunt.** *Vestiges of ancient manners in Italy*, 8vo, London, 1823

**Brydone.** *Tour through Sicily and Malta*, 2 vols in 1, 12mo, *sine loco*, 1791

**Chateauevieux.** *Lettres écrites d'Italie*, 8vo, Geneva, 1820

——— The same, translated by Rigby, 8vo, London, 1819

**Condamine.** *Extracts from Observations in a Tour in Italy*, 12mo, London, 1768

**Conder.** *Italy*, 3 vols, 12mo, London, 1831

**Dupaty.** *Travels thro' Italy*, in 1785, 8vo, London, 1788

**Eustace.** *Classical Tour thro' Italy*, in 1802, 2 vols, 8vo, Philadelphia, 1816

**Ferber.** *Travels through Italy*, in 1771-2, 8vo, London, 1776

**Frederick.** *Description of Corsica*, " 1795

**Gibbon.** See a description of the state of the city of Rome, in the 15th century, in his last (71st) chapter.



## DESCRIPTIONS, &amp;c. OF ITALY AND ITS ISLANDS.

- Goerres. Rom, wie es in Wahrheit ist, 8vo, Strasbourg, 1826  
 Hayter. Herculanea: or Archaeological Dissertations, 4to, London, 1810  
 ——— Report upon the Herculaneum MSS. " 1811  
 Hamilton's Etruscan Antiquities, 4 vols, folio, Naples, 1766  
 Hill. Journey through Sicily and Calabria, in 1791, (Large paper,) 8vo, London, 1792  
 Hoare. Classical Tour thro' Italy and Sicily, 2 vols, 8vo, London, 1819  
 Kelsall. Classical excursion, from Rome to Arpino, " Geneva, 1820  
*Letters from a young Painter*, 2 vols, " London, 1750  
 Malte-Brun. Italy; in the vii vol of his Geography—Book 131.  
 Mazois. Maison de Scaurus, 8vo, Paris, 1822  
 Middleton. Letters from Rome, 8vo, London, 1741  
 (Millar, Lady.) Letters from Italy, by an English woman, 3 vols, 8vo, London, 1776  
 Mills. Travels of Theodore Ducas, 2 vols, 8vo, London, 1822  
 Montfaucon. *Diarium Italicum*, folio London, 1725  
 Moore. View of Society and Manners in Italy, 2 vols, 8vo, London, 1795  
 Morgan, (Lady.) Italy, 2 vols, 8vo, New-York, 1821  
 Openheim. Account of the Cisalpine Republic, 8vo, London, 1798,  
*Pompeii*: publication of the Society for the diffusion of Knowledge, 12mo, Boston, 1833  
 Roscoe. Landscape Annual, for 1832, 8vo, London, 1832  
 Salmon. Description of Rome, ancient and modern, 2 vols, 8vo, London, 1800  
 Sharp. Letters from Italy, 8vo, 3d Edition, London, *Sine anno*  
 Simond. Tour in Italy and Sicily, 8vo, ——— 1828  
 (Sloane.) Rambles in Italy, by an American, 8vo, Baltimore, 1818  
 Spallanzani. Travels in the two Sicilies, 4 vols, 8vo, ——— 1798  
 Starke, (Mrs.) Letters from Italy, 2 vols, 8vo, ——— 1800  
 Swinburne. Travels in the Sicilies, 4 vols, 8vo, ——— 1790  
 Ulysses. Travels through the Kingdom of Naples, 8vo ——— 1795  
 (Waldie, Miss.) Rome in the 19th Century, 3 vols, 12mo, Edinburg, 1820  
 See, also, in the preceding Sections, the following. Archenholz, *L'Angleterre et l'Italie*, vol 3: Cadell's Journey: Chauchard's Description of Germany, &c.: Lady Craven's Journal: Hogg's 209 days: Mrs. Piozzi's Travels: Scott's Sketches: Smith's Tour: Smollet's Travels: Stoberg's Travels: Sutherland's Tour.  
*Illustrative.* In *Poetry*, Roger's Italy: among *prose Fictions*, Lockhart's Valerius, as to ancient times; the English in Italy, as to modern. As to the Arts, Winkelman, *Histoire de l'Art*: Lanzi, *History of Painting in Italy*: Fiorillo, *Geschichte der Künste*. Burney's *History of Music*: Palladio &c.

## DESCRIPTIONS OF SPAIN AND PORTUGAL.

- (Beckford.) Excursion to Alcobaca and Batalha, 12mo, Philadelphia, 1835  
 Bourgoanne. Travels in Spain, 3 vols, 8vo, London, 1789



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## DESCRIPTIONS OF SPAIN AND PORTUGAL.

- Carter. Journey from Gibraltar to Malaga, 2 vols, 8vo, London, 1777  
 Dillon. Travels through Spain, 4to, \_\_\_\_\_ 1782  
 (Dumouriez.) Etat present de Portugal, 4to, Hamburg, 1797  
 Murphy. Travels in Portugal, 4to, London, 1795  
 \_\_\_\_\_ General view of Portugal, 4to, London, 1798  
 (Stiddell.) Spain Revisited, 2 vols, 12mo, New-York, 1836  
 Roscoe. Landscape Annual, for 1835—Granada, fcp, London, 1835  
 \_\_\_\_\_ 1836—Andalusia, fcp, " 1836  
 Southey. Letters from Spain and Portugal, 8vo, Bristol, 1799  
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- Campbell. Journey through N. Britain, 2 vols, 4to, London, 1802
- Cardonnel. Picturesque antiquities of Scotland, “ ————— 1788
- Carr. Stranger in Ireland, 8vo, Philadelphia, 1806
- Dibdin. Tour through England and Scotland, 2 vols, 4to, London, 1801
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- Edmondston. Account of Zetland, 2 vols, 8vo, Edinburgh, 1809
- Evans. South Wales, 8vo, London, 1804
- Garnett. Highlands and Isles of Scotland, 2 vols, 4to, London, 1801
- Gilpin. Observations on several parts of Britain, 2 vols, 8vo, London, 1792
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- 1798
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- Goede. Foreigners' opinion of England, 8vo, Boston, 1823
- Grant, (Mrs.) Letters from the Mountains, 3 vols, 12mo, London, 1813
- Grose. Antiquity (and Topography) of England and Wales, 8 vols, 4to, London, 1783-7
- of Scotland, 2 vols, 4to, London, 1789
- Holmfeld. Gross Britannien, 12mo, Copenhagen, 1829
- Ireland. Picturesque Views on the Thames, 2 vols, 8vo, London, 1792
- Johnson. Journey to the Hebrides: in his works: *Polygraphy*.
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- (Lockhart.) Peter's Letters to his Kinsfolks, 8vo, New-York, 1820
- Lyson. Environs of London, 5 vols, 4to, London, 1796-1800
- Newte. Tour in England and Scotland, 4to, London, 1791
- Nichols. Progresses and Processions of Queen Elizabeth, 2 vols, 4to, London, 1788
- Pecchio. Italian Exile in England, 12mo, Philadelphia, 1833
- Pennant. Tour in Wales, 2 vols, 4to, London, 1778
- Journey from Chester to London, 4to, London, 1782
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- Tour in Scotland, 3 vols, 4to, London, 1790
- Isle of Wight, 2 vols, 4to, London, 1801
- Pillet. L'Angleterre, 8vo, Paris, 1815
- Flowden. British Empire in 1794, 8vo, London, 1795
- Pratt. Gleanings in England, 3 vols, 8vo, London, 1801
- Rambles through Ireland*, vol i, 12mo, London, 1799
- Rush. Residence at the Court of London, 8vo, Philadelphia, 1833
- Saussure. Voyage en Ecosse et aux Hebrides. See it, in-Geology.
- Scotland Delineated*, 12mo, Edinburgh, 1799
- Simond. Journal of Tour in England, 2 vols, 8vo, Edinburgh, 1817
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 Spiker. Travels through England, Wales and Scotland, 2 vols, 12mo, New-York, 1820  
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 Warner. Walk through West of England, 8vo, Bath, 1800  
 Wendeborn. View of England, 2 vols, 8vo, London, 1791  
 White. Letters on England, 2 vols, 8vo, Philadelphia, 1816  
 See Dupin, Commercial Force of Great Britain : Bristed's Resources of Great Britain, &c. in the Department of Politics and Political Economy. Among *Travels in several parts of Europe*, Archenholz, Griscom, Silliman : In Sully's Memoirs, an account of that nobleman's visit to England ; In Alfieri's Memoirs of himself, his journey to England ; In Goldsmith's Citizen of the World, the fictitious residence of a Chinese in London.  
 The Ancient Geography of Britain is drawn from Cæsar, B. iv, Ch. 8, to B. v, Ch. 8—Diodorus Sic. B. v, Ch. 3—Strabo, B. iv—Pomp. Mela, B. iii, Ch. 6—Tacitus, Life of Agricola—Ptolemy, B. ii, Ch. 3—Pliny, B. iv, Ch. 16. The chief sources will be found collected in Camden, and in the 1st and 2d vols. of Henry's Great Britain, (in History proper.)

## DESCRIPTIONS OF SWITZERLAND.

- Account of Switzerland*, 8vo, London, 1714  
 Coxe. Travels in Switzerland and the Grisons, 3 vols, 8vo, London, 1801  
 Keate. Short Account of Geneva, 12mo, (Large Paper,) ——— 1761  
 Simond. Switzerland, 2 vols, 8vo, Boston, 1822  
 Williams. Tour in Switzerland, 2 vols, 8vo, London, 1798  
 See, also, for the Alpine Regions, Beaumont, Rhætian, Lepontine and Maritime Alps : among books describing Italy.  
 For other Travels in Switzerland, see Stolberg, Moore, Kinloch.

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- Balwer. Pilgrims of the Rhine, 4to, London, 1834  
 Cogan. Journey on the Rhine, 2 vols, 8vo, London, 1794  
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 Hodgskin. Travels in the North of Germany, 2 vols, 8vo, Edinburg, 1820  
 Holstein, (M<sup>r</sup> de Stael.) Germany, 1st vol, 12mo, New-York, 1814  
 Bender. Tour through Germany, 2 vols, 8vo, London, 1801  
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## DESCRIPTIONS OF GERMANY, THE NETHERLANDS, &amp;c.

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See, also, among *Travels in several parts of Europe*, Stolberg, Moore, and others.

## DESCRIPTIONS OF SCANDINAVIAN STATES, AND RUSSIA.

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Carr. *A Northern Summer*, 8vo, Philadelphia, 1805

Catteau. *General View of Sweden*, 8vo, London, 1796

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## ARCTIC TRAVELS AND DESCRIPTIONS: GENERAL.

Berrington and Beaufoy. *On the North Pole*, 8vo, New-York, 1818

Cartwright. *Journal of Residence in Labrador*, 3 vols, 4to, Newark, 1792

Coxe. *Russian Discoveries in Siberia, &c.*, 4to, London, 1804

Hearne. *Journey to the Northern Ocean*, 4to, ——— 1795

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- Asiatic Researches.* See various papers in them, 7 vols, 4to, London, 1799  
 Ebn Haukal. Oriental Geography, transl'd by Ouseley, " 1800  
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 Herbelot, (d'). See a variety of matters, in his *Bibliothèque Orientale*.  
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 See, also, in the Ayeen-Akberi, part 4th, the Civil Divisions, &c. of the Mogul Empire. *Jurisprudence.* Also, a variety of Voyages, in Hackluyt, the *Histoire des Voyages*, and among the division of *Travels in several quarters of the Earth*; as Abu Taleb, Badia (Ali-Bey,) Bell, Campbell, G. Forster, Lushington, Le Bruyn, Taylor, &c.

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- Chandler. Travels in Asia Minor, 4to, London, 1776  
 Dallaway. Tour in the Levant, 4to, ——— 1797  
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 Lamartine. Pilgrimage to the Holy Land, 2 vols, 12mo, New-York, 1836  
 Maritti. ——— in Cyprus and Syria, 3 vols, 12mo, London, 1791  
 Maundrel. Journey from Aleppo to Jerusalem, " ——— 1810  
 Morier. Second Journey through Persia, &c. 4to, ——— 1818  
 Niebuhr. Travels through Arabia, &c. vol ii, 18mo, Perth, 1799  
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- Volney. *Travels through Syria and Egypt*, 2 vols, 8vo, London, 1805
- Waring. *Tour to Sheeraz*, 4to, London, 1807
- See, also, in Grynæus's Collection, Brocard the monk's *Locorum Terræ sanctæ descriptio*, at p. 314: also, the several voyages in the 1st part of Hackluyt's 2d vol: Bertrandon de la Brocquiere's *Voyage d'outremer*, at p. 469 of the same, vol 3: and Vertomannus's *Navigation to the regions of Arabia, Syria, &c.* in the same, vol 3, p. 547. Also, Tournefort, Turner, Madden, Badia, Bell, Hanway, Le Bruyn, and others, among *Travels in several quarters of the Earth*.

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- Bartolomeo. *Voyage to the East Indies*, 8vo, London, 1800
- Dubois. *Description of India*, 4to, London, 1817
- Letter on Christianity in India. See Theology.
- Fraser. *Journey into Khorasan*, 4to, London, 1820
- Hamilton. *Description of Hindostan*, 2 vols, 4to, London, 1820
- Heber. *Journey through Upper India*, 2 vols, 8vo,
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- Hodges. *Travels in India*, 4to, London, 1793
- Leckie. *Journal of a Route to Nagpore*, 4to, London, 1800
- Malcolm. *Memoir on Central India*, 2 vols, 8vo, London, 1800
- Marsden. *History of Sumatra*, 4to, London, 1784
- Maurice. *Indian Antiquities*, 7 vols, 8vo, London, 1806
- Rennel. *Memoir on Map of Hindostan*, 4to, London, 1793
- Roberts, (Miss.) *Scenes in Hindostan*, 2 vols, 12mo, Philadelphia, 1836
- Robertson. *Disquisition on Ancient India*, 8vo, London, 1794
- Seely. *Wonders of Elora*, 8vo, \_\_\_\_\_ 1825
- Sketches of India*, 8vo, \_\_\_\_\_ 1826
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- Stavorinus. *Voyages to the East Indies*, 3 vols, 8vo, \_\_\_\_\_ 1798
- Taylor. *Letters on India*, 4to, \_\_\_\_\_ 1800
- Wallace. *Fifteen years in India*, 4to, \_\_\_\_\_ 1822
- *Memoirs of India*, 8vo, \_\_\_\_\_ 1824
- See, also, in the preceding sections, Asiatic Researches; Ouseley's Oriental Collections; Jones's Works; Campbell's Travels; Forster's Journey; Franklin's Tour; Jackson's Journey; Lushington's Narrative; Le Bruyn's Travels; Marco Polo's Travels; Pennant's Outlines; Sonnerat's Voyages; Taylor's Travels; and the several Collections.











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## DESCRIPTIONS &amp;c. OF BURMA, AVA AND THIBET.

- Cox. Residence in the Burman Empire, 8vo, London, 1821  
 Fraser. Tour in the Himala Mountains, 4to, London, 1820  
 Symmes. Embassy to Ava, 3 vols, 8vo, London, 1800  
 Turner. ——— the Court of Thibet, 4to, London, 1800  
 See, also, the several Collections, and Pennant's Outlines; with Malte Brun's Geography. The latter offers the latest and completest body of information.

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- Barrow. Travels in China, 8vo, Philadelphia, 1805  
 Van Braam. Dutch Embassy to China, 2 vols, 8vo, London, 1798  
 Ellia. Embassy to China, 8vo, Philadelphia, 1818  
 Grosier. Description of China, 2 vols, 8vo, London, 1788  
 Haithon Armenius. De Regno Cathay: in Grynæus's Collection, p. 402  
 Du Halde. History (and Description) of China, 2 vols, fol, London, 1738  
 Hall. Account of the Loo Choo Islands, 8vo, Philadelphia, 1818  
 Jesuits, (The) Travels in China, 2 vols, 8vo, London, 1762  
 Kempfer. History of Japan, 2 vols, fol, ——— 1728  
 McLeod. Voyage of the Alceste, 8vo, Philadelphia, 1818  
 Staunton. Embassy to China, 2 vols, Rl. 4to, London, 1797  
 Timkowski. Russian Embassy to China, 2 vols, 8vo, London, 1827  
 Titsingh. Illustrations of Japan, 4to, London, 1822  
 Waln. View of China, 4to, Philadelphia, 1823  
 White. Voyage to the China Sea, 8vo, Boston, 1823  
 Winterbotham. View of the Chinese Empire, 8vo, London, *sine anno*  
 See, also, in preceding sections, Bell's Travels, Marco Polo, Pennant's Outlines, Sonnerat's Voyages; and, in *Prose Fictions*, the Chinese novel of Lu Kiao-li, (*Les deux Cousines*) translated by Remusat. Du Halde, however, is the great repository of all information as to China—its Geography, Science, Civil History, Literature, &c.

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- Abdollarif. Account of Egypt: in White's *Egyptiaca*. *Antiquities*.  
 Adams. Narrative, 8vo, Boston, 1817  
 African Association, its proceedings, 4to, London, 1790  
 Antes. Observations on the Egyptians, 4to, London, 1800  
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- Belzoni. Egypt and Nubia, 2 vols, 8vo, London, 1822  
*Belzoni in Egypt*, (abridged from the above,) 12mo, Boston, 1824  
 Berthier. French Expedition to Egypt, 8vo, London, 1805  
 See, also, in *Tactics*, the several other military accounts of this expedition.  
 Brown. Travels through Africa, Egypt, &c. 4to, London, 1799  
 Bruce. Travels to the source of the Nile, 5 vols, 4to, Edinburg, 1790  
 Burckhardt. Travels in Nubia, 4to, London, 1819  
 Chenier. Present state of Morocco, 2 vols, 8vo, London, 1788  
 Damberger. Travels in Interior Africa (a forgery,) 8vo, London, 1801  
 Denham and Clapperton. Travels in Africa, 2 vols, 8vo, ——— 1826  
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 Grant. History of Mauritius, 4to, London, 1801  
 Henniker. Visit to Egypt, Nubia, &c. 8vo, London, 1823  
 Horneman. Travels from Cairo to Mourzouk, 4to, London, 1802  
 Irwin. Voyage up the Red Sea, 4to, London, 1780  
 Jeronimo, (Father.) Account of the Nile, 8vo, London, 1791  
 Lander. Expedition to the Niger, 2 vols, 12mo, New-York, 1835  
 Leigh. Journey in Egypt, 8vo, Philadelphia, 1817  
 Lemprière. Tour in Morocco, 8vo, London, 1793  
 Lobo, (Father.) Voyage to Abyssinia, 8vo, London, 1735  
 McQueen. View of N. Central Africa, 8vo, Edinburg, 1821  
 Norden. Travels in Egypt and Nubia, (*Large Paper*), 2 vols in 1, fol, London, 1757  
 Paddock. Shipwreck of the Oswego, 8vo, New-York, 1818  
 Park. Travels in the Interior of Africa, 8vo, title lost.  
 Richardson. Travels along the Mediterranean, 2 vols, 8vo, London, 1822  
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 Rochon. Voyage to Madagascar, 8vo, London, 1793  
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 Salt. Voyage to Abyssinia, 8vo, Philadelphia, 1816  
 Savary. Letters on Egypt, 2 vols, 8vo, London, 1799  
 Shaw. Travels in Africa and Syria, fol, Oxford, 1738  
 Sonnini. Travels through Egypt, 4to, London, 1800  
 Tellez. Travels of the Jesuits in Ethiopia, sm. 4to, London, 1710  
*Two Voyages to Sierra Leone*, 12mo, London, 1802  
 Vaillant. Travels in the Interior of Africa, 2 vols, 8vo, London, 1796  
 Idem. ——— 2d part, 3 vols, 8vo, London, 1796  
 White. Journal of the Lion East-Indiaman, 4to, London, 1800  
 Wilson. British Expedition to Egypt, 8vo, London, 1803

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- Account of Spanish Settlements in America*, 8vo, Edinburg, 1772  
 Acosta. Historia Natural y Moral, sm. 4to, Seville, 1590  
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- Bonnycastle. Spanish America, 8vo, Philadelphia, 1819
- Herera. Historia General des las Indias (occident,) 5 vols in 3, fol, Madrid, 1730
- Humboldt. Researches concerning America, 2 vols, 8vo, London, 1814
- Irving. Voyages of Companions of Columbus, 8vo, Philadelphia, 1831
- Laet. Novus Orbis, fol, *Elzevir*, Amstel, 1633
- Martyr, (Peter.) De orbe novo, fcp, Paris, 1587
- McCulloh. Researches on the American Aborigines, 8vo, Baltimore, 1829
- Torquemada. Monarchia Indiana, 3 vols, fol, Madrid, 1723
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- Villa-Senor. Theatro Americano, 2 vols, fol, Mexico, 1746

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- Abbot. Letters from Cuba, 8vo, Boston, 1829
- Beckford. Descriptive account of Jamaica, 2 vols, 8vo, London, 1790
- Six months in the West Indies in 1825*, 12mo, New-York, 1826
- Wimpffen. Voyage to St. Domingo, 8vo, London, 1817

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- Account of Louisiana*, sine A. aut L.
- Bartram. Travels through Carolinas, Georgia and Florida, 8vo, London, 1794
- Beaujour. Sketch of United States, 8vo, London, 1814
- Birbeck. Letters from Illinois, 12mo, Philadelphia, 1818
- Cartwright. Residence in Labrador, 3 vols, 8vo, Newark, 1792
- Carver. Travels through Interior of United States, 8vo, London, 1778
- Cox. Adventures on the Columbia River, 8vo, New-York, 1832
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- Drayton. View of South Carolina, 8vo, Charleston, 1802
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- Dwight. Travels in New-England and New-York, 4 vols, 8vo, New-Haven, 1821-3
- Ellicot. Journal, 4to, Philadelphia, 1803
- Englishman's Tour in United States and Canada*, 8vo, London, 1824
- Flint. Recollections of 10 years in Mississippi Valley, 8vo, Boston, 1826
- Geography and history of the Western States, 2 vols, 8vo, Cincinnati, 1828
- Garcilasso de la Vega. Historia de la Florida, fol, Madeira, 1723



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Hall, (Capt. Basil.) *Travels in the United States*, 2 vols, 12mo, Philadelphia, 1830  
Hamilton. *Men and Manners in America*, 2 vols, 12mo, \_\_\_\_\_ 1832  
Hennepin. *Nouvelle decouverte, &c.* 12mo, Amsterdam, 1698  
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Humboldt. *Kingdom of N. Spain*, 4 vols, 8vo, London, 1814  
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Kendal. *Travels through N. part of the United States*, 3 vols, 8vo, New-York, 1809  
Lewis and Clarke. *Expedition up the Missouri*, 2 vols, 8vo, Philadelphia, 1814  
Liancourt. *Travels through the United States and Canada*, 4 vols, 8vo, London, 1800  
Long. *Expedition to the Rocky Mountains*, 2 vols, 8vo, Philadelphia, 1823  
Lyon. *Journal of Residence &c. in Mexico*, 2 vols, 8vo, London, 1828  
Mackenzie. *Voyages through the American Continent*, 4to, London, 1801  
Mease. *Account of United States*, (chiefly Geological,) 18mo, Philadelphia, 1802  
\_\_\_\_\_ *Picture of Philadelphia*, 12mo, \_\_\_\_\_ 1811  
Pike. *Expeditions in Louisiana*, 8vo, \_\_\_\_\_ 1810  
Robson. *Six years in Hudson's Bay*, 8vo, London, 1702  
St. John de Crevecoeur. *Lettres d'un cultivateur Americain*, 3vols, 8vo, Paris, 1787  
Sansom. *Sketches of Lower Canada*, 12mo, New-York, 1817  
Schoolcraft. *Travels in the Mississippi Valley*, 8vo, New-York, 1825  
\_\_\_\_\_ *Expedition to sources of Mississippi*, 8vo, New-York, 1834  
Shultz. *Travels in the United States*, 2 vols, 8vo, New-York, 1810  
Silliman. *Tour between Hartford and Quebec*, 12mo, New-Haven, 1820  
Stewart. *Three years in North-America*, 2 vols, 12mo, Philadelphia, 1831  
Stoddard. *Sketches of Louisiana*, 8vo, \_\_\_\_\_ 1812  
Tanner. *30 years among the American Indians*, 8vo, New-York, 1830  
Tudor. *Letters on the Eastern States*, 8vo, Boston, 1821  
Venegas. *Noticia de la California*, 3 vols, sm. 4to, Madrid, 1757  
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## COLLECTIONS.

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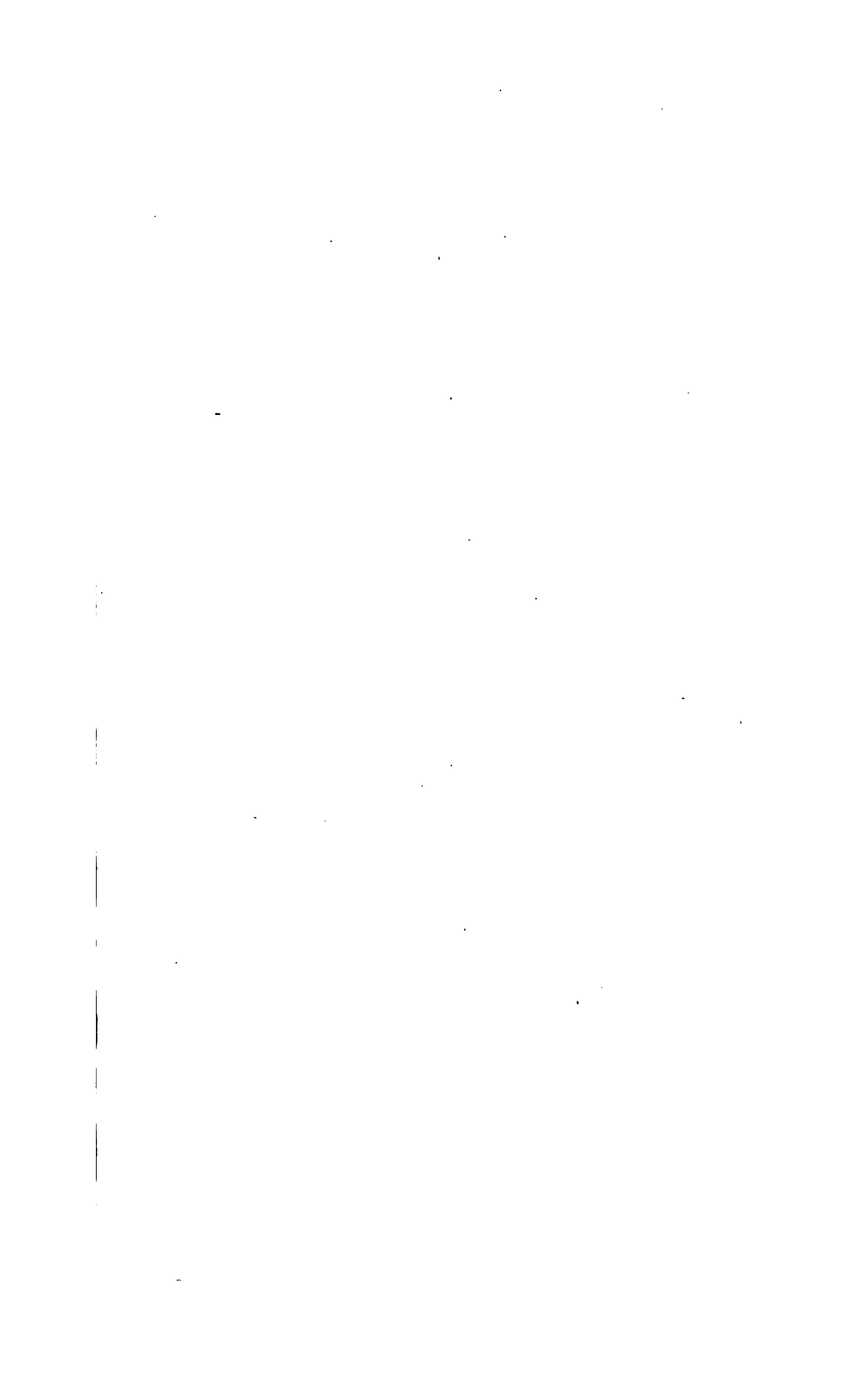
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See, also, in the Collection of Ecclesiastical Historians usually called "Scriptores Græci Historiæ Ecclesiasticæ," Eusebius's History, and his Life of Constantine; Socrates, Sozomanus, Erazsius, Theodorus, Philostorgus and Theodorus. These throw light upon many facts, or give an opposite party's version of them. Also, in Julian's Works, his "Cæsares."



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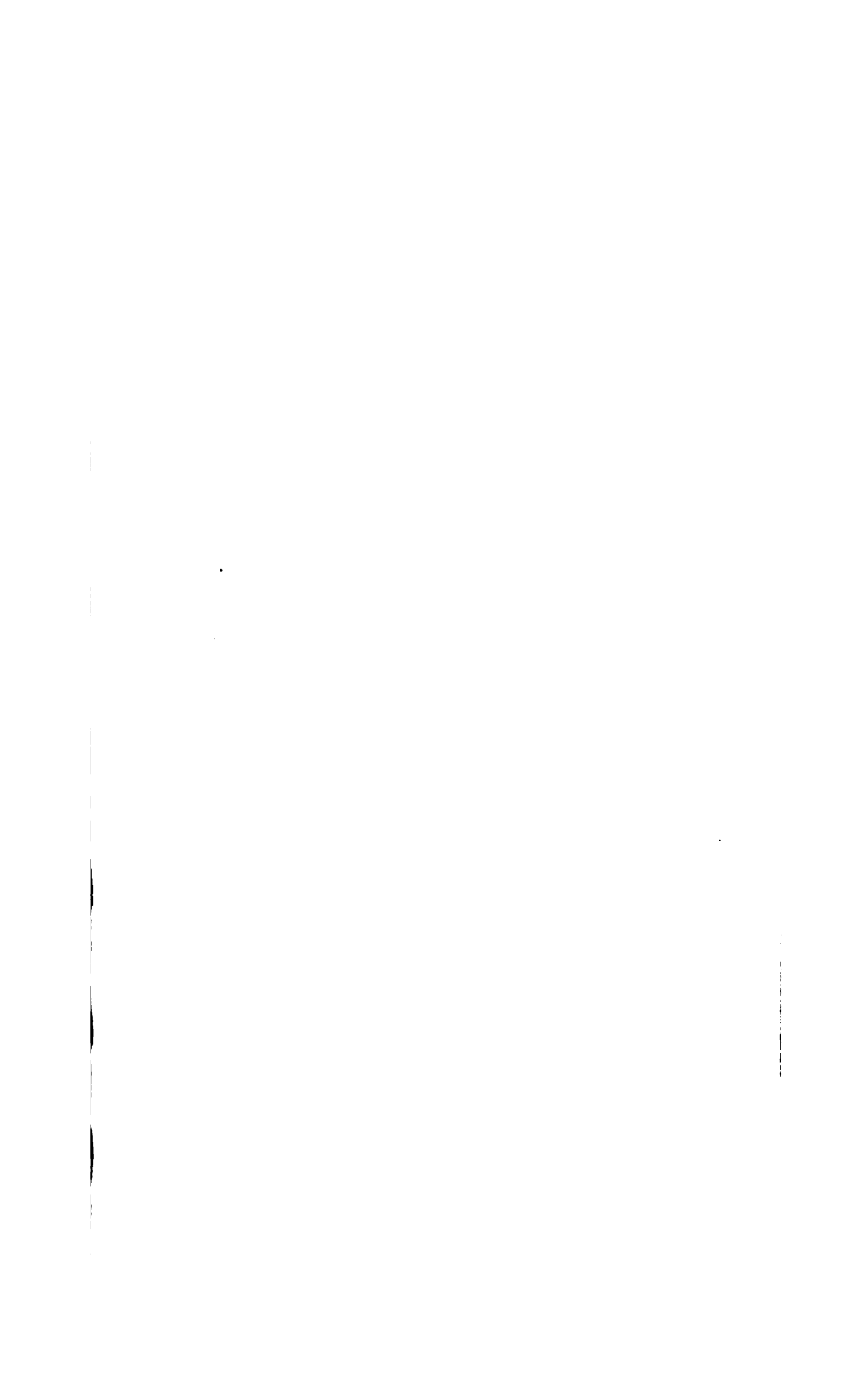
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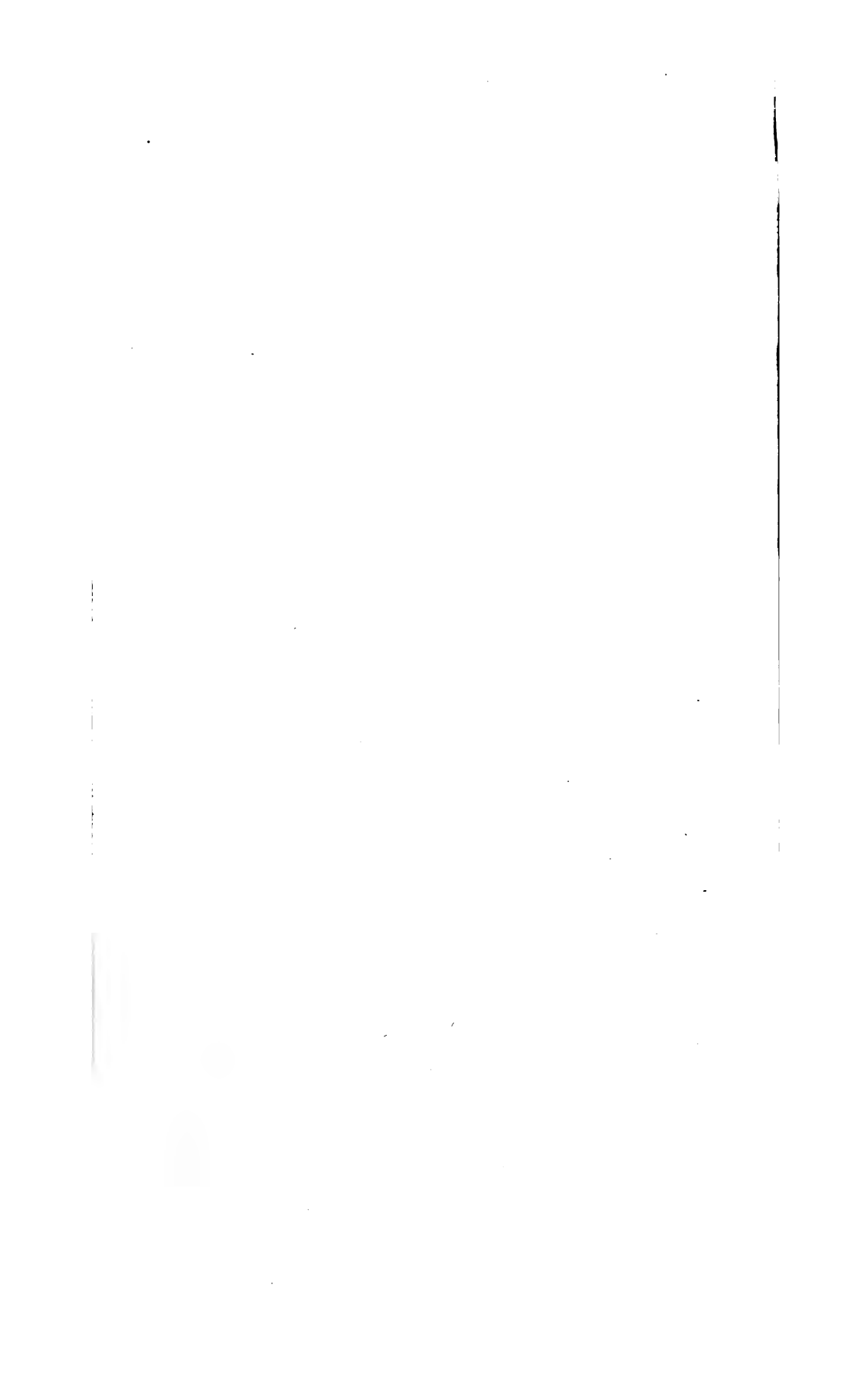
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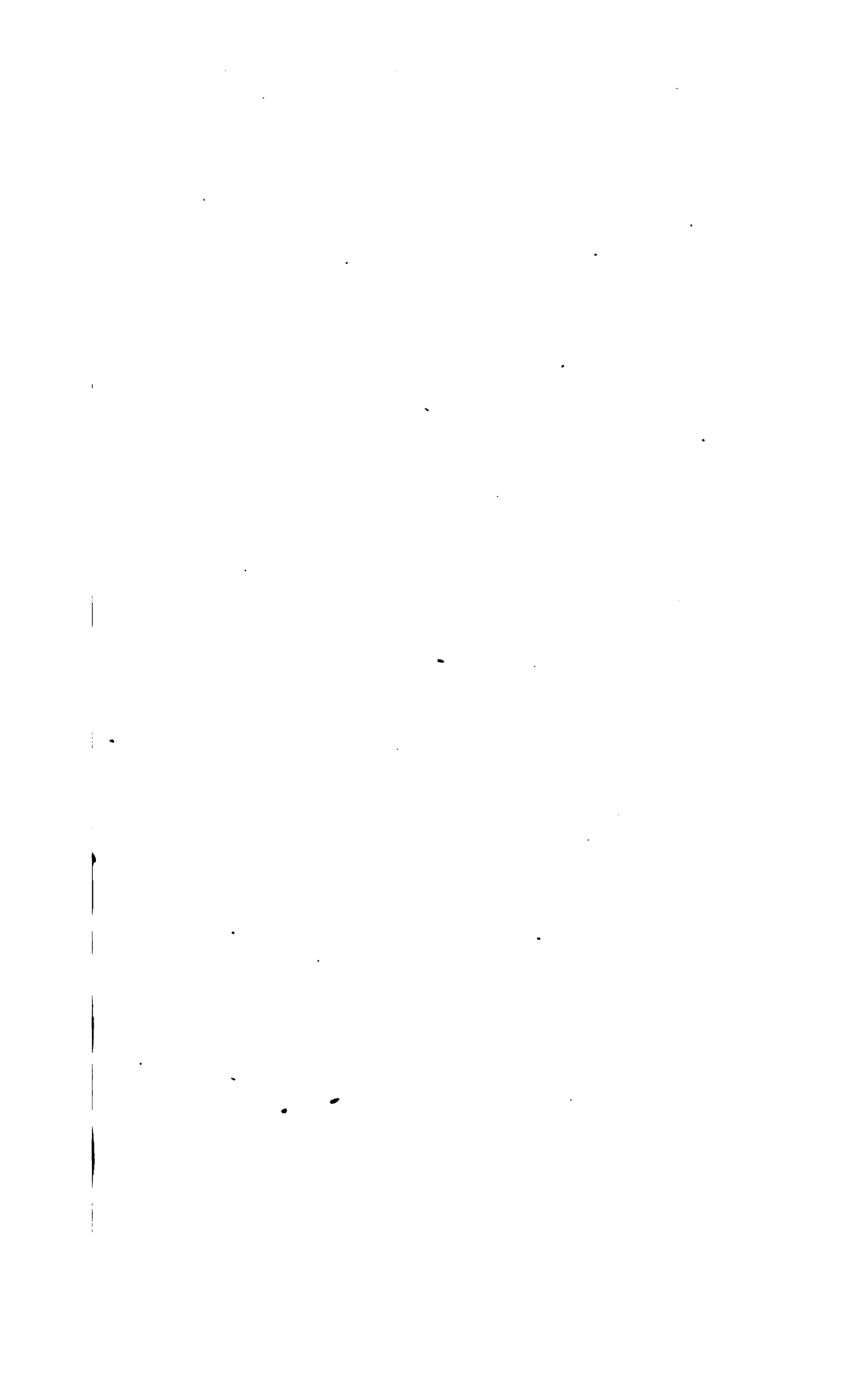
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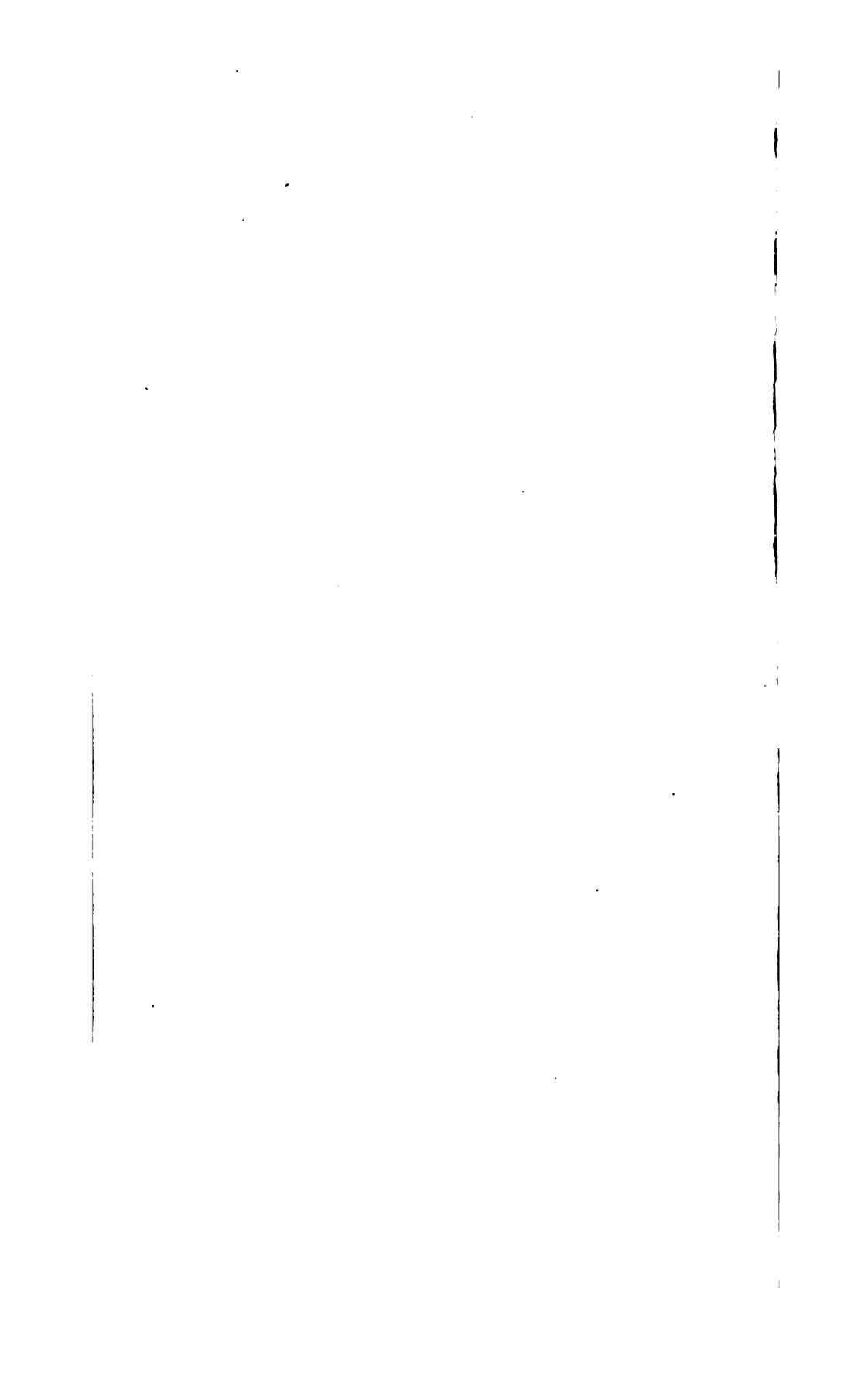
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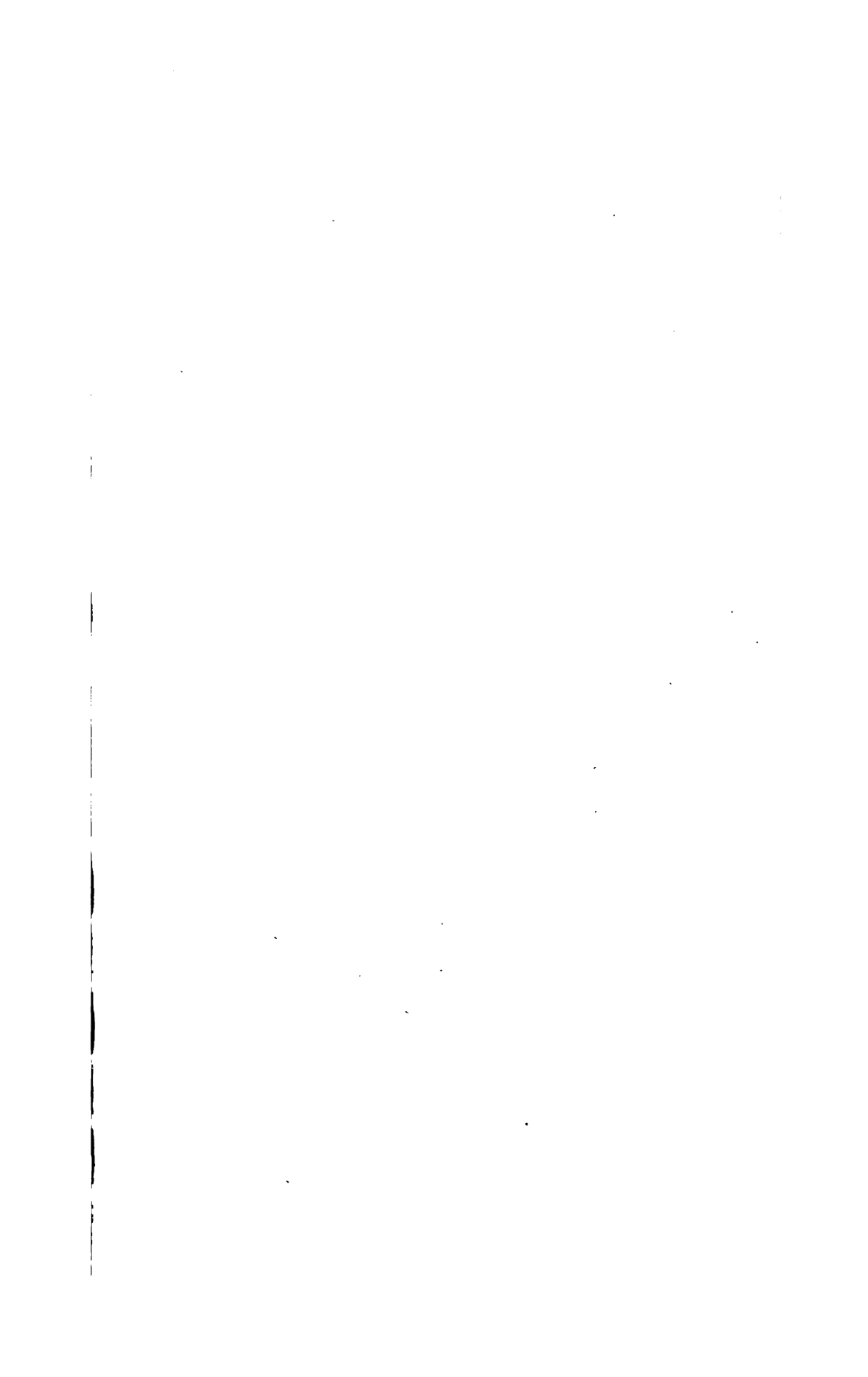
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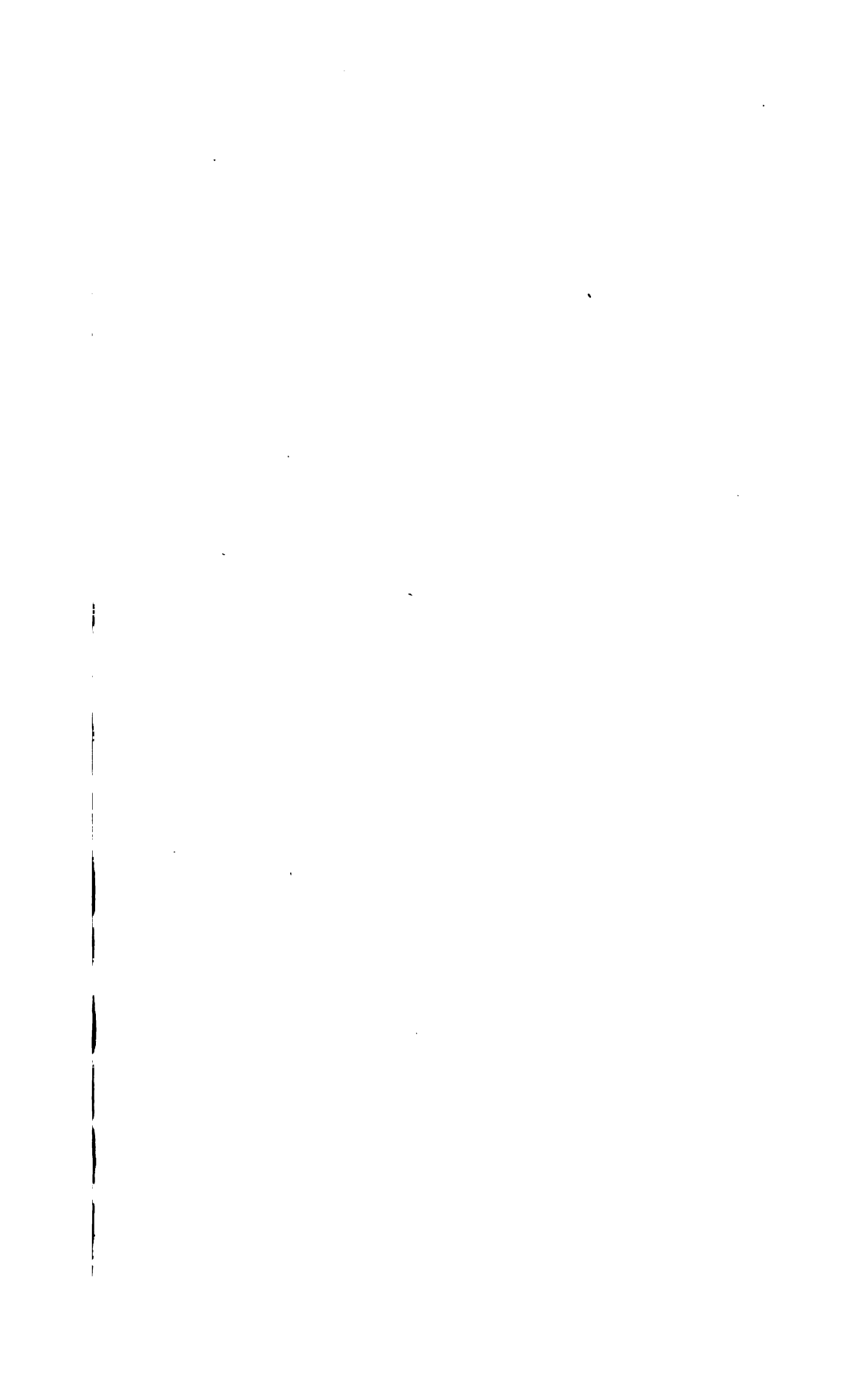
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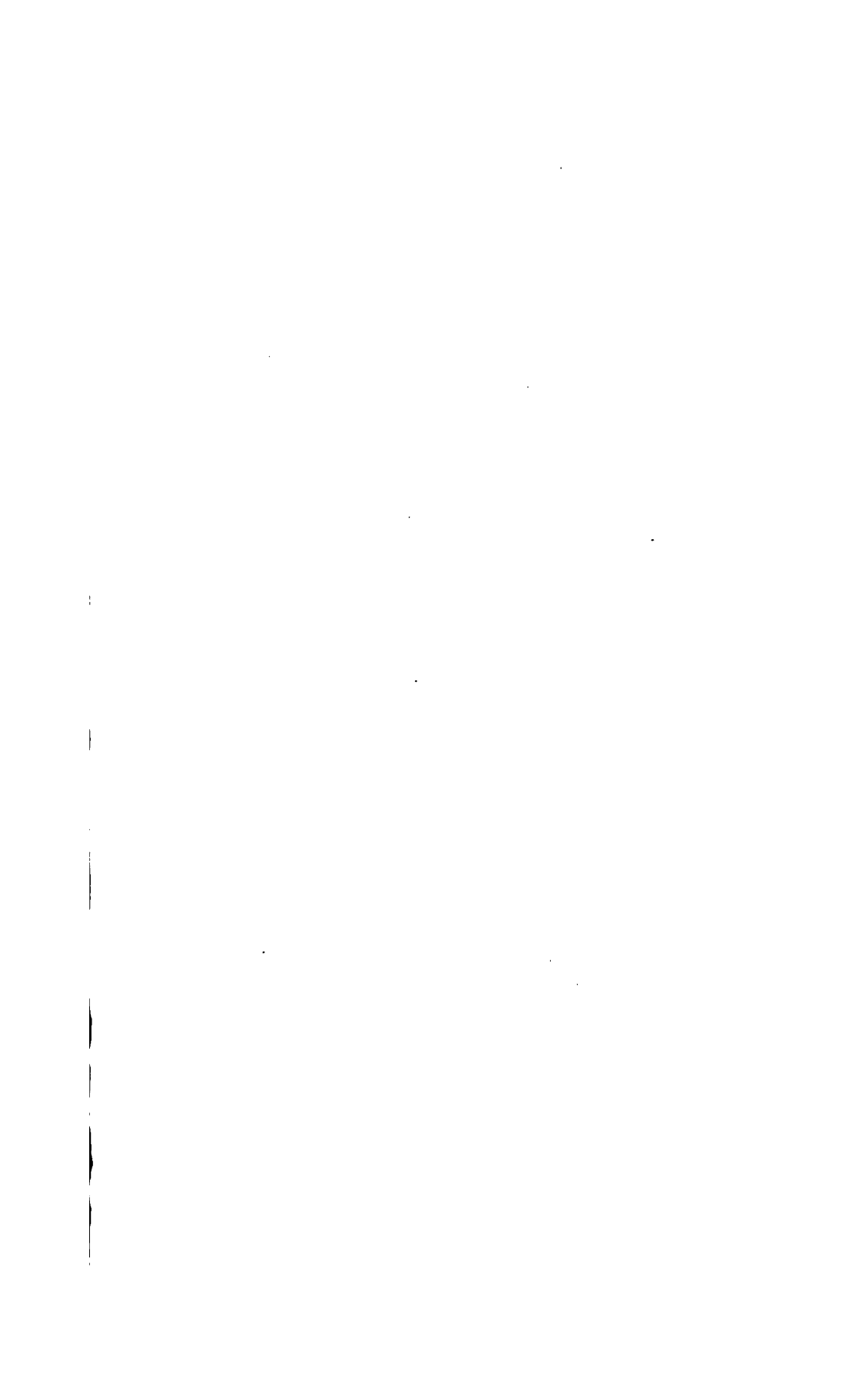
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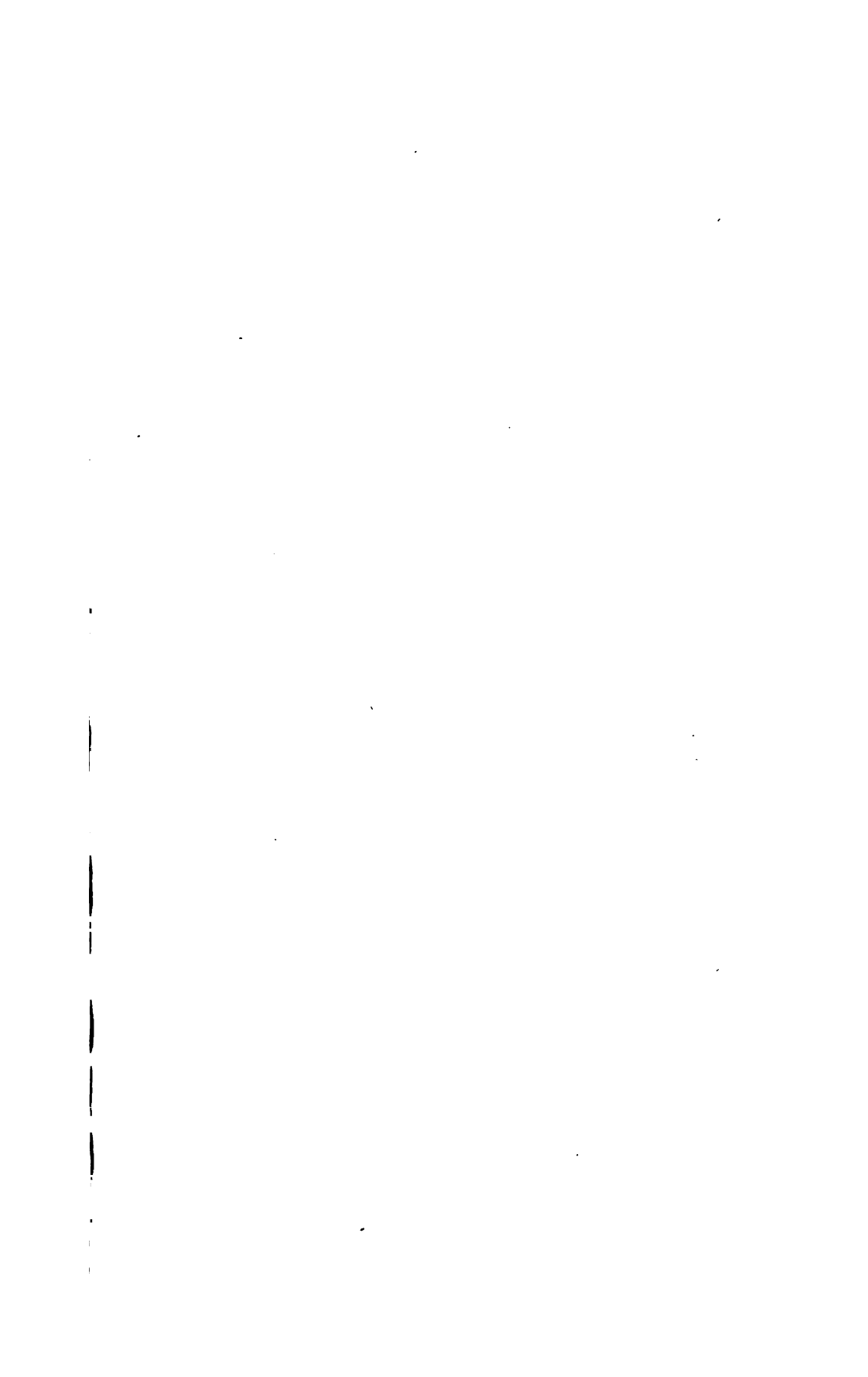
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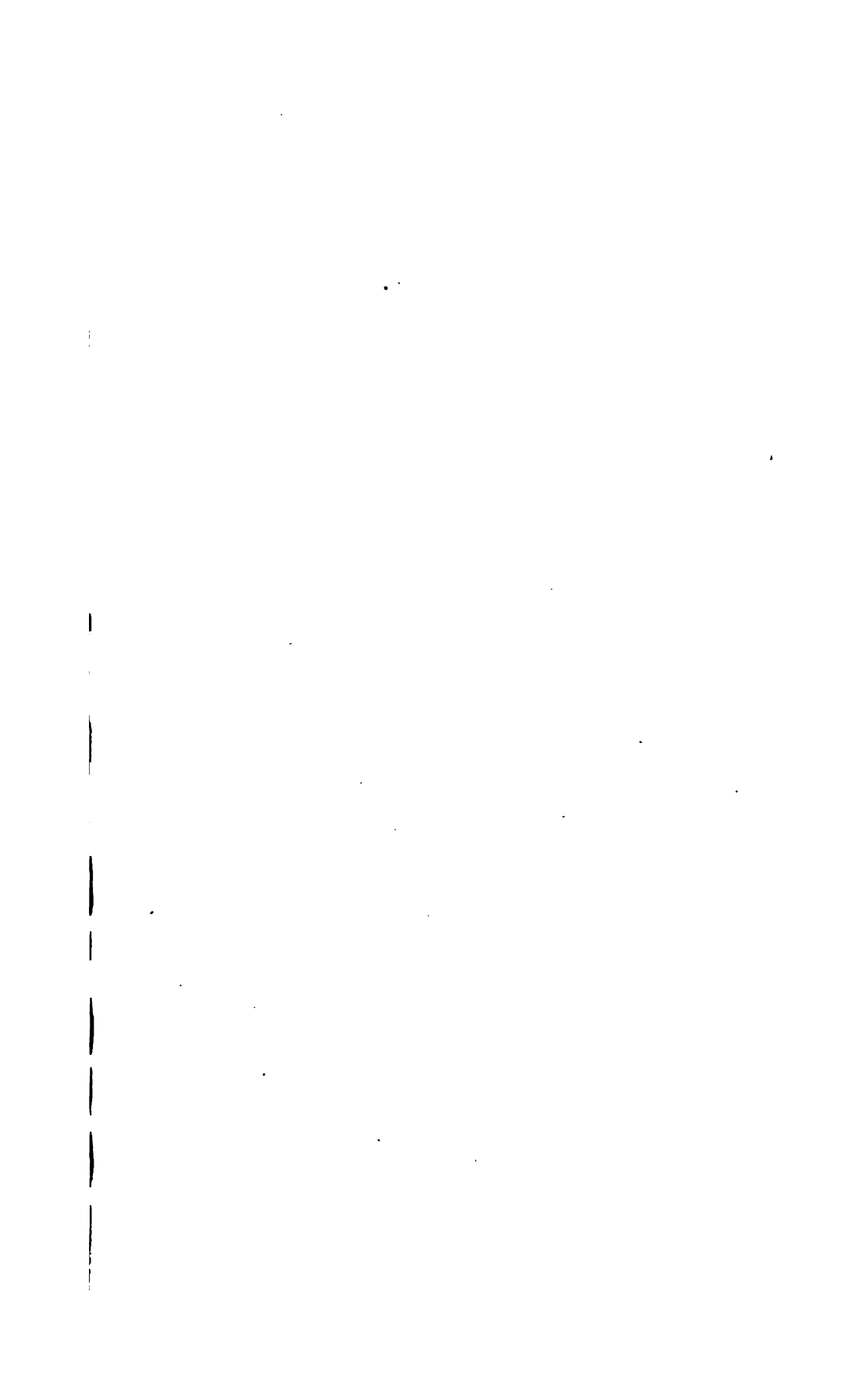
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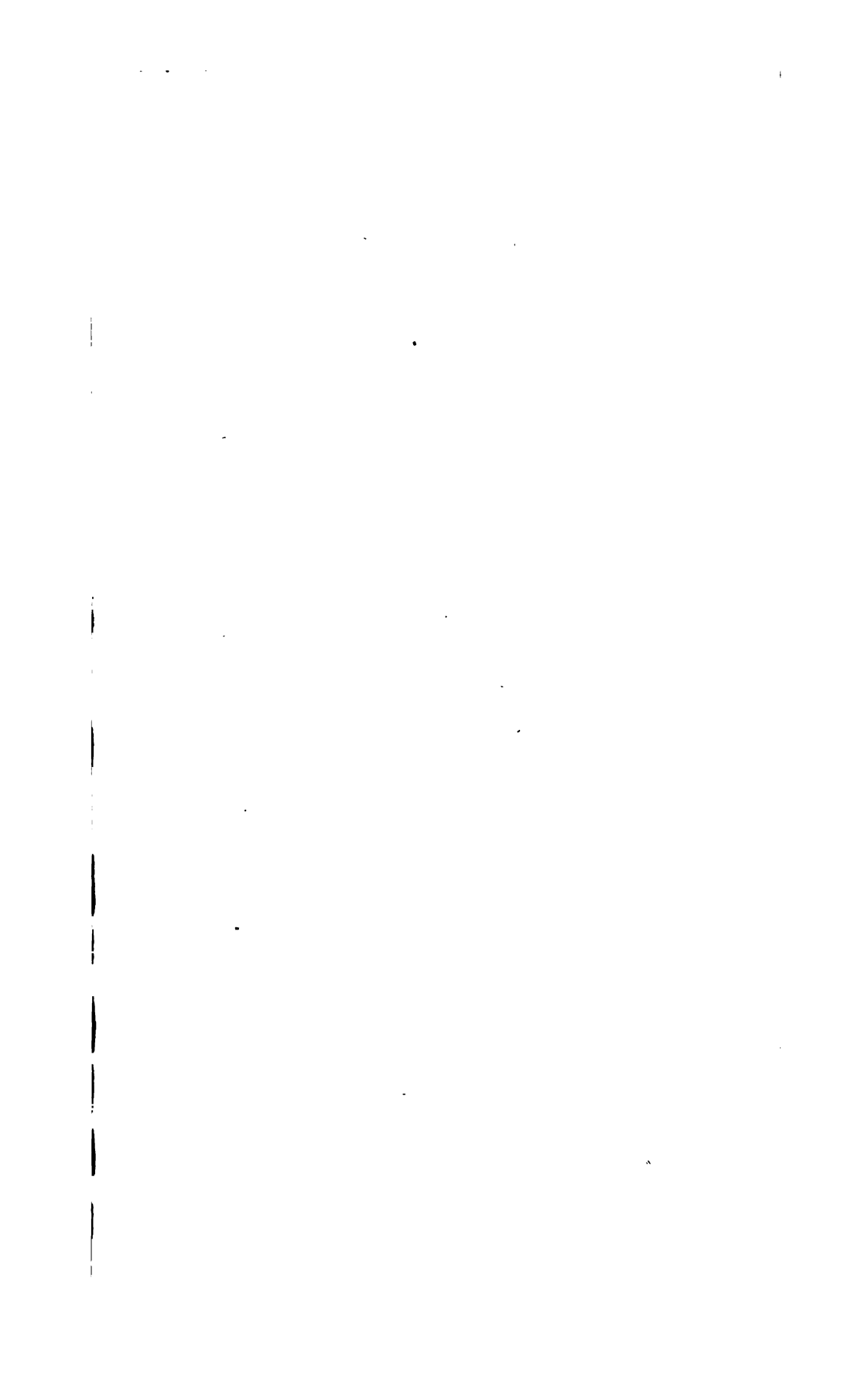
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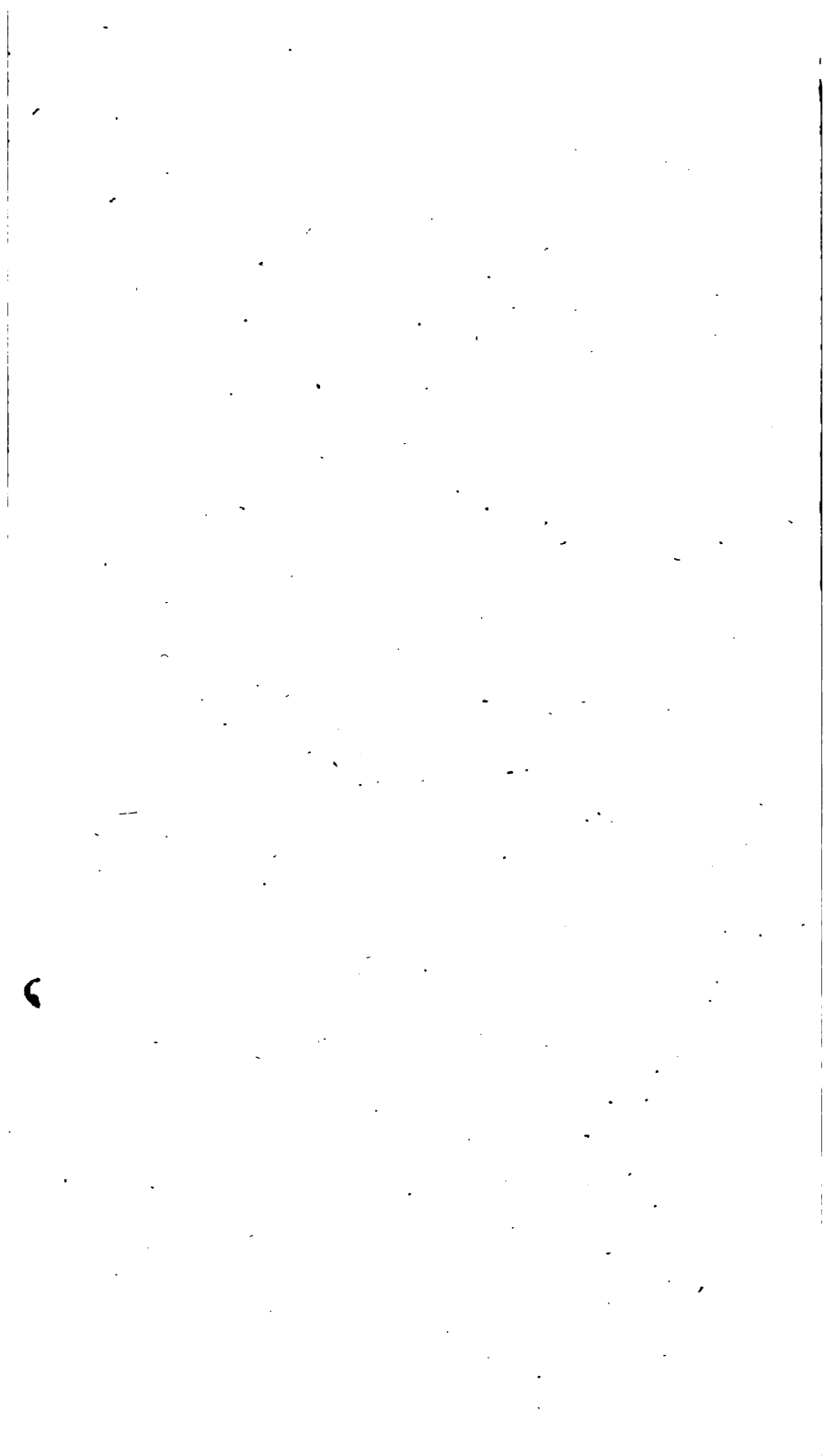
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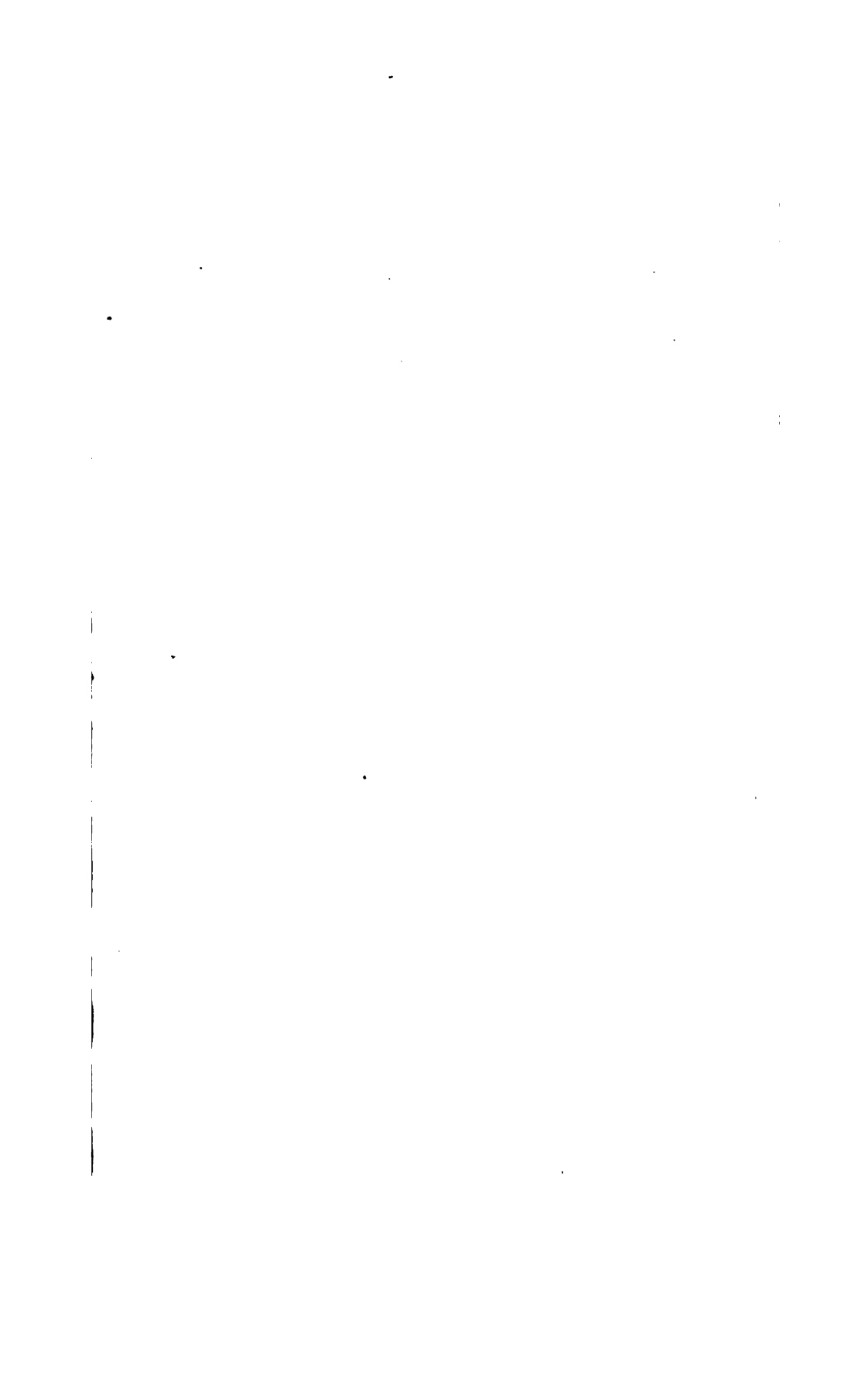
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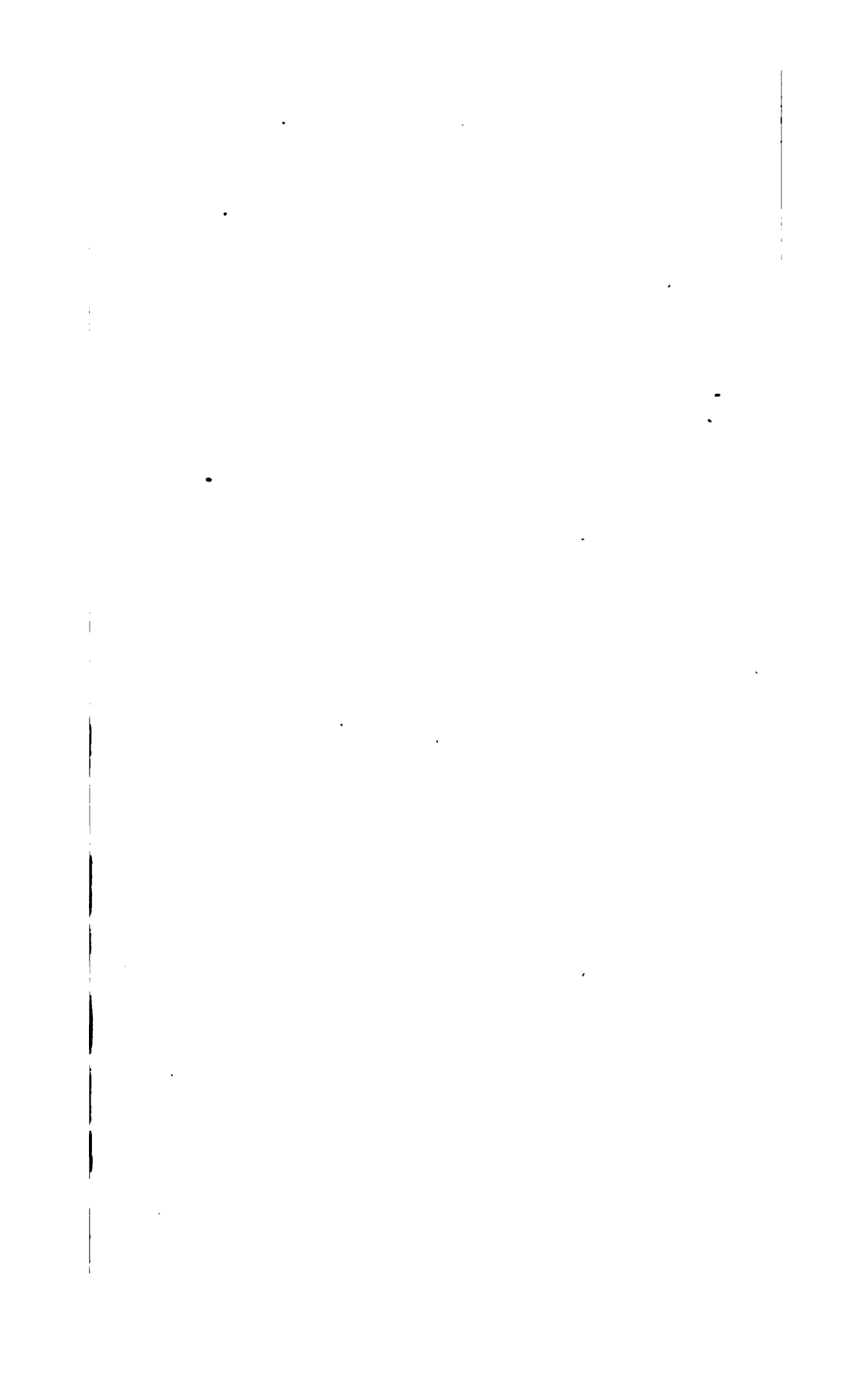
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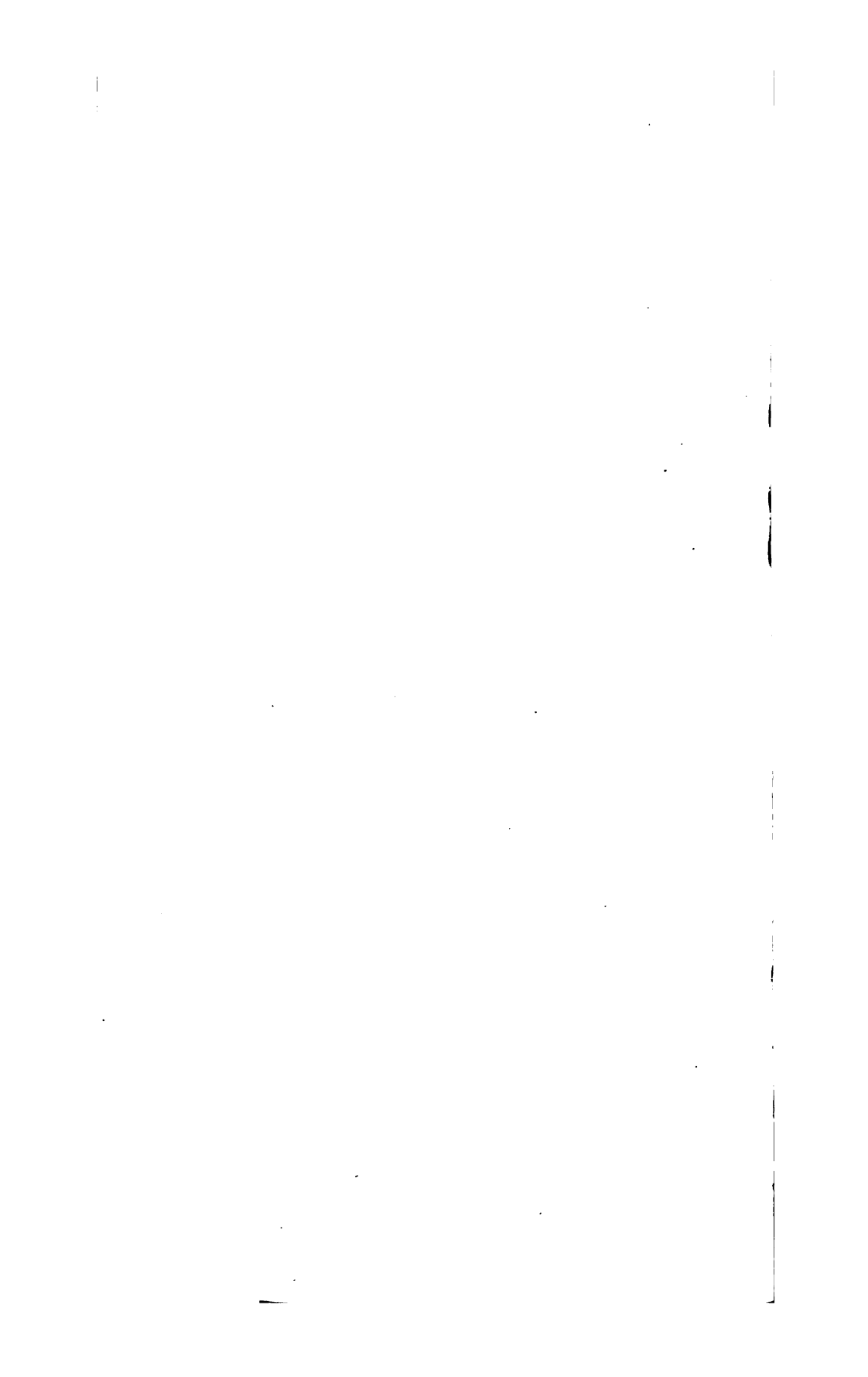
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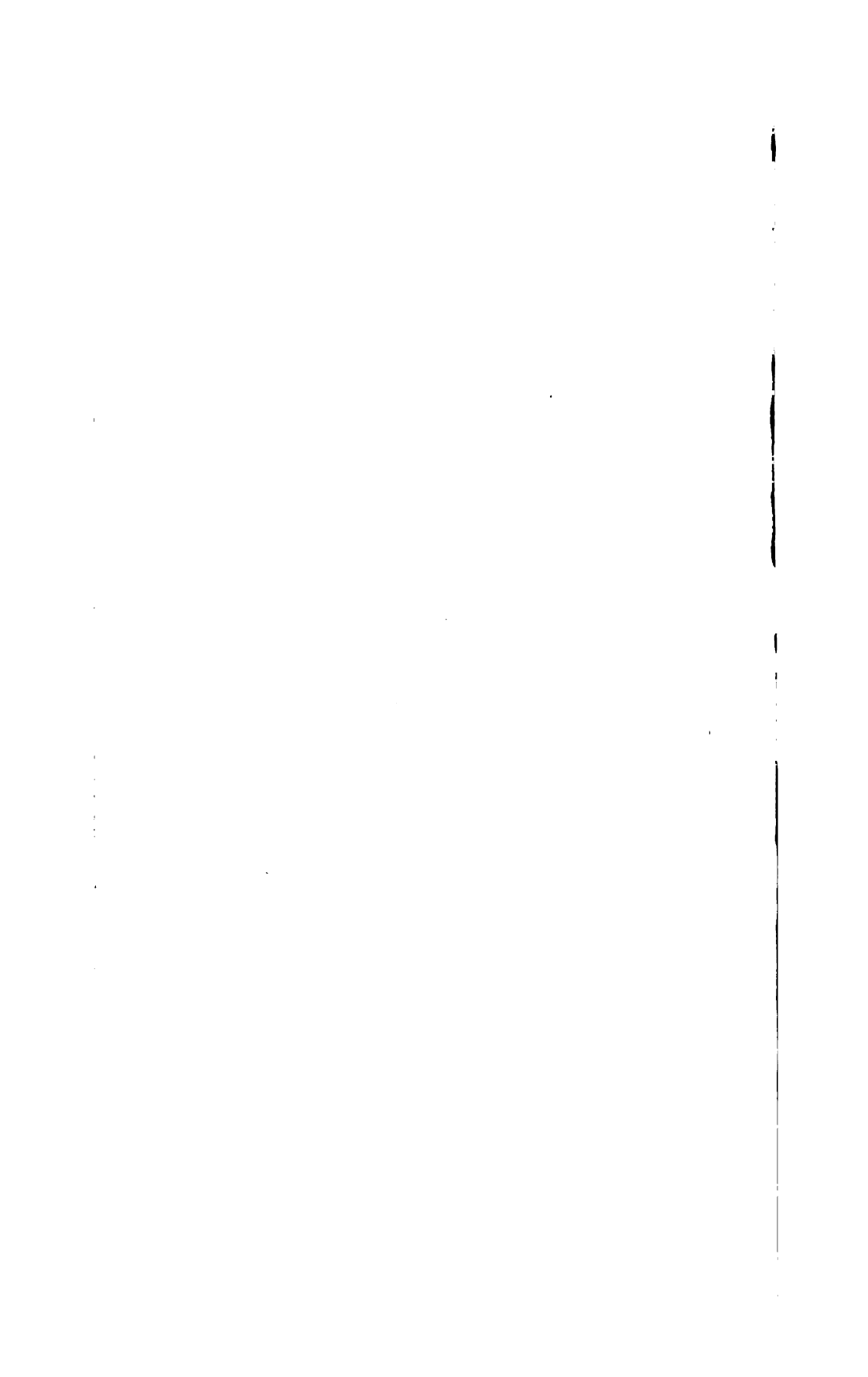
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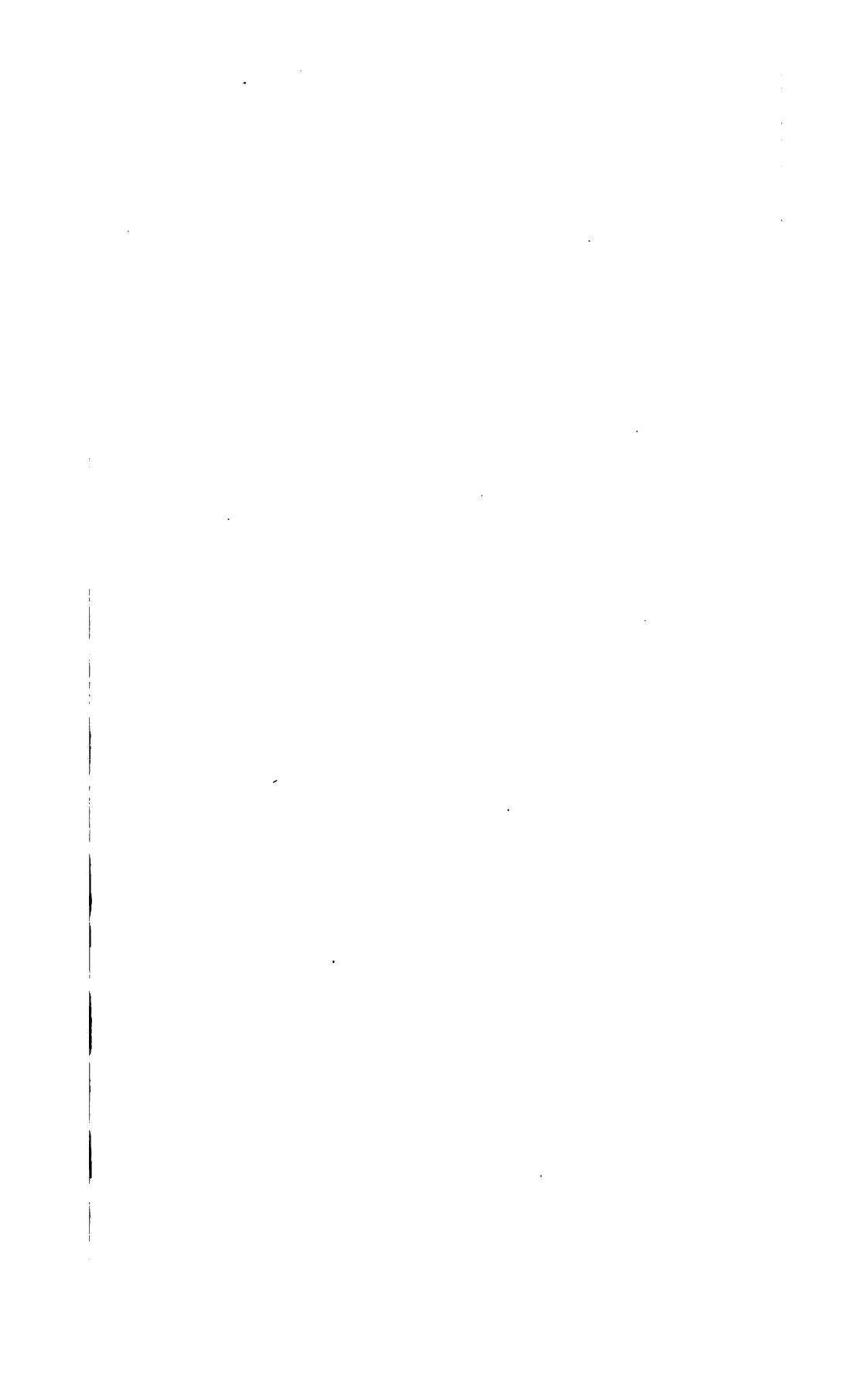
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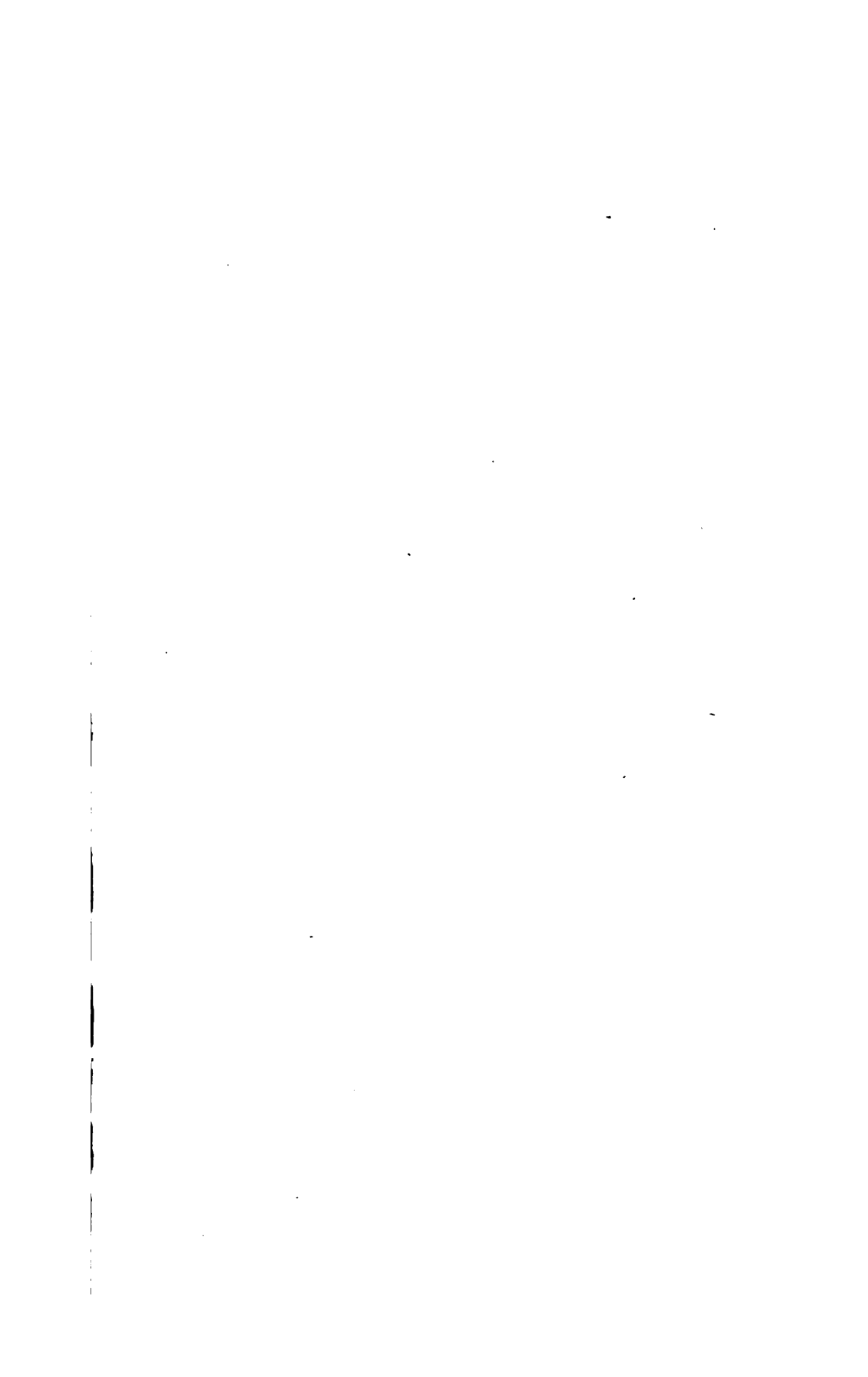
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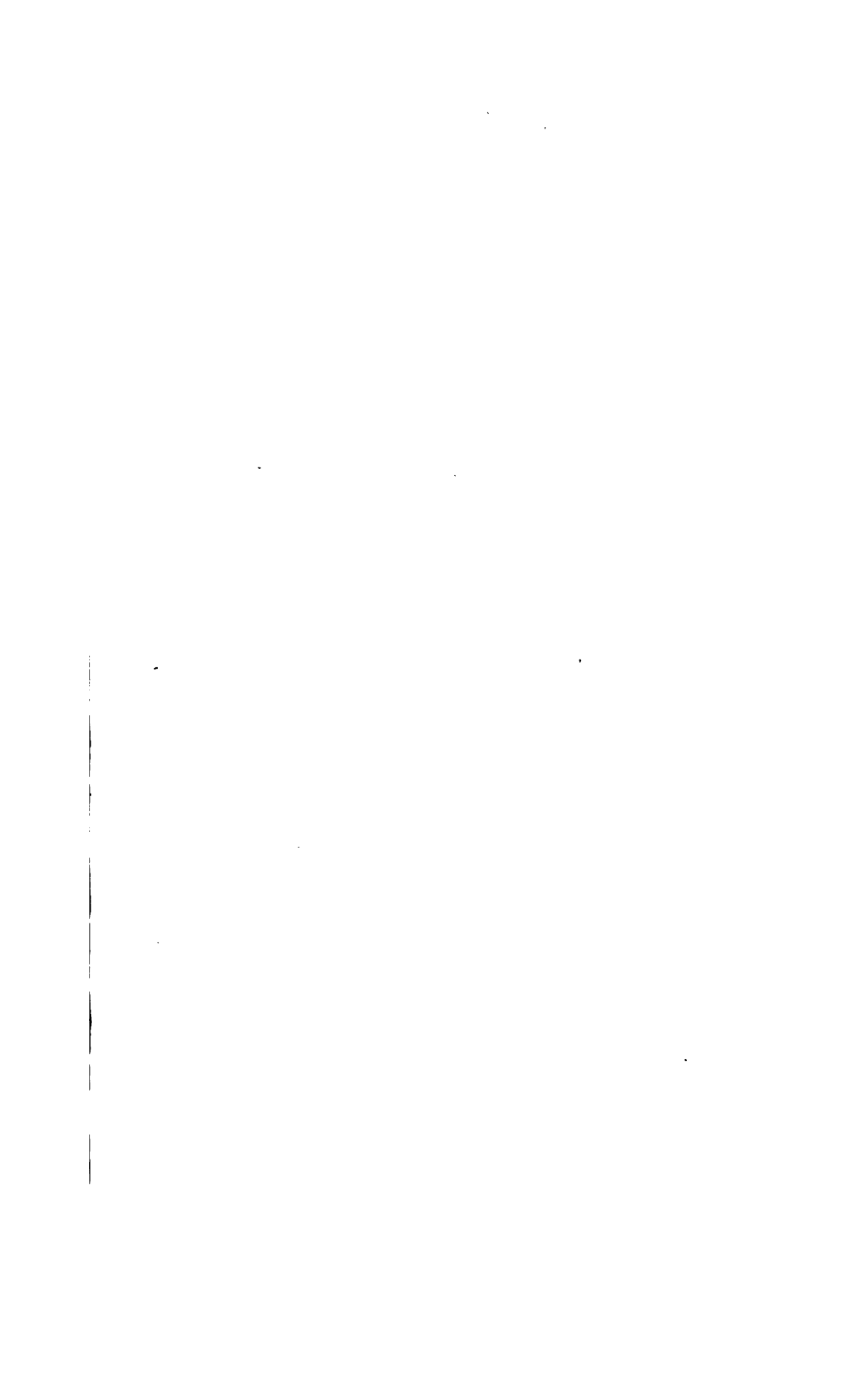
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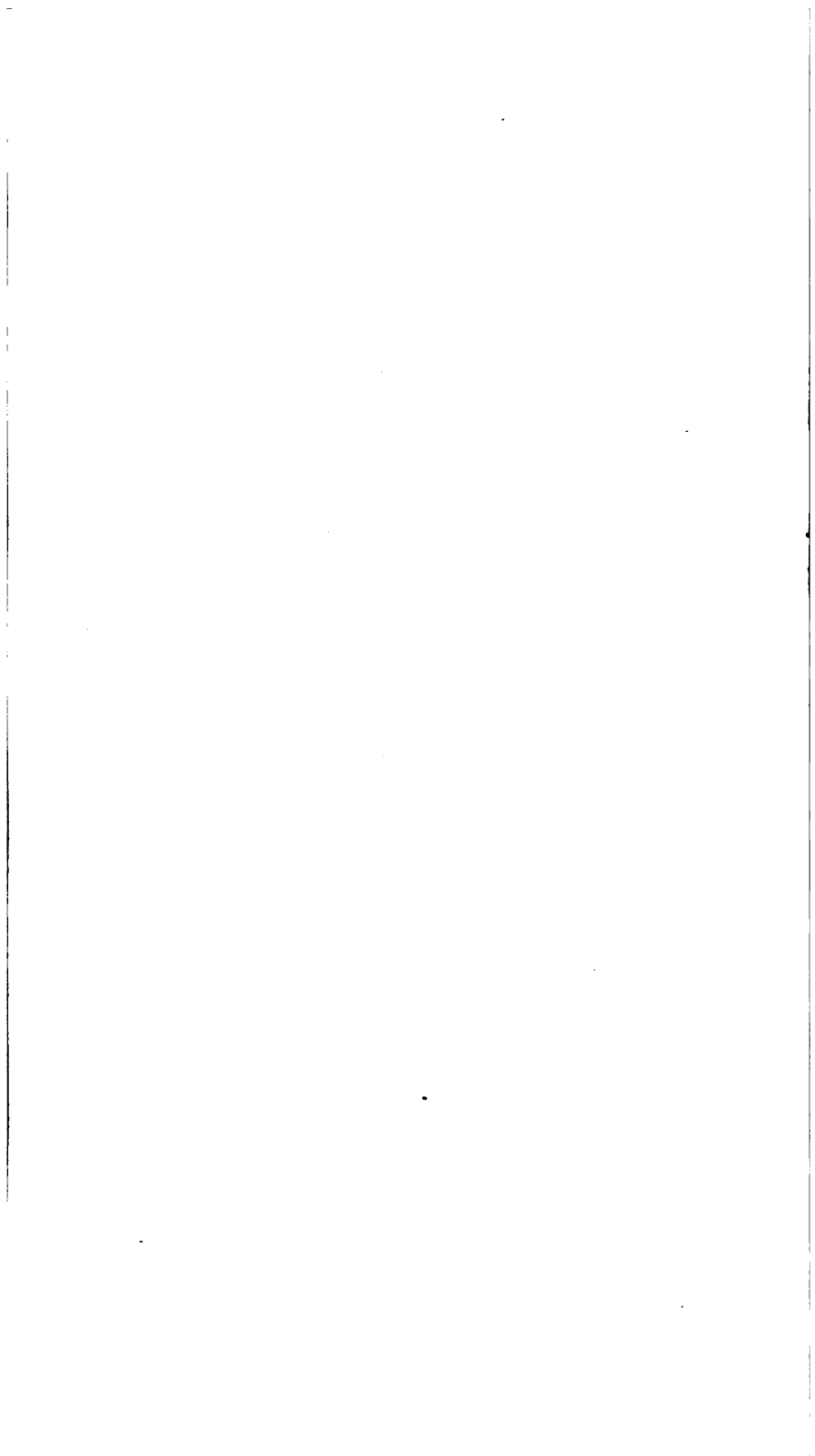
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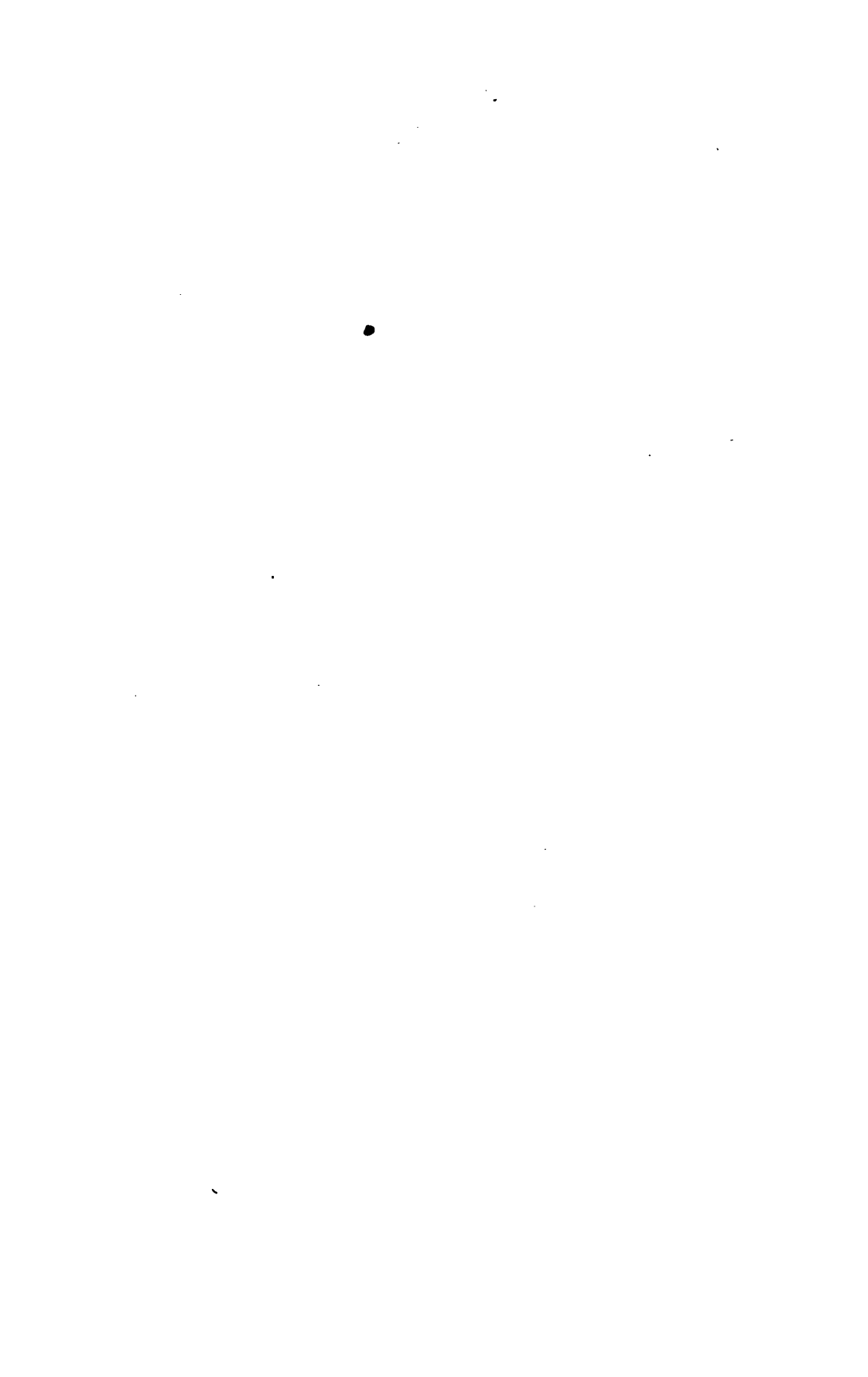
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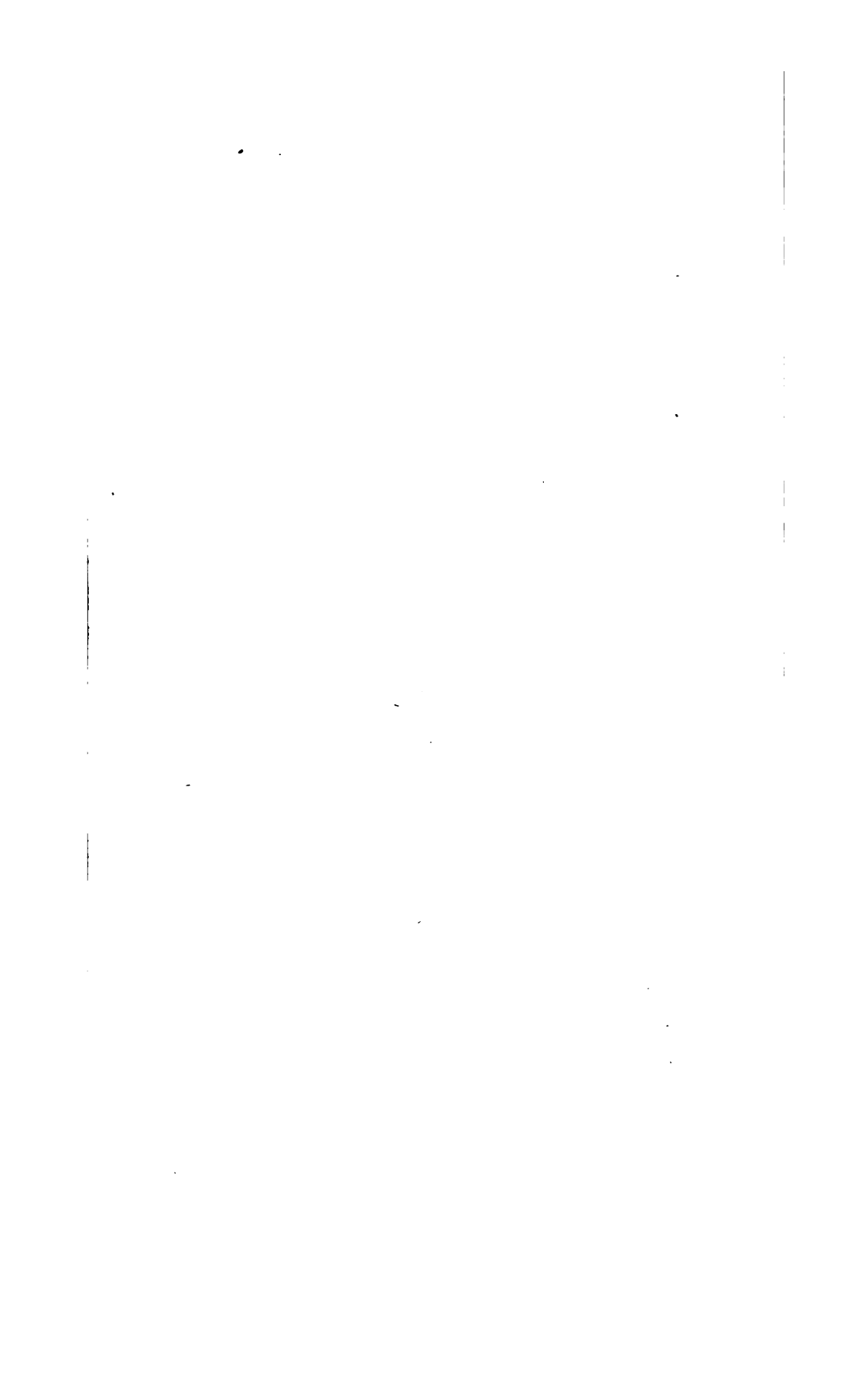
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Blount (Pope). Remarks upon Poetry, sm 4to, London, 1694  
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Corneille (P.)	Theatre,	11 vols,	8vo,	Paris, 1797
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Depping.	Romances antiquos Espanoles,	2 vols,	12mo,	London, 1825
Gazul (Clara).	Plays, translated,	8vo,	"	"
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Barlow.	The Columbiad,	2 vols,	12mo,	Philadelphia,	1809
Beattie (Jas. & Jas. H.)	The Minstrel and other poems,	vol II,	16mo,	London,	1803
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Bell.	British Theatre,	19 vols,	12mo,	London, 1795,	imperfect set, mutilated.
Bidlake.	Poetical works,	"	"	"	1804
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Booker.	The Hop-Garden,	sm 4to.	Newport,	s. a.	
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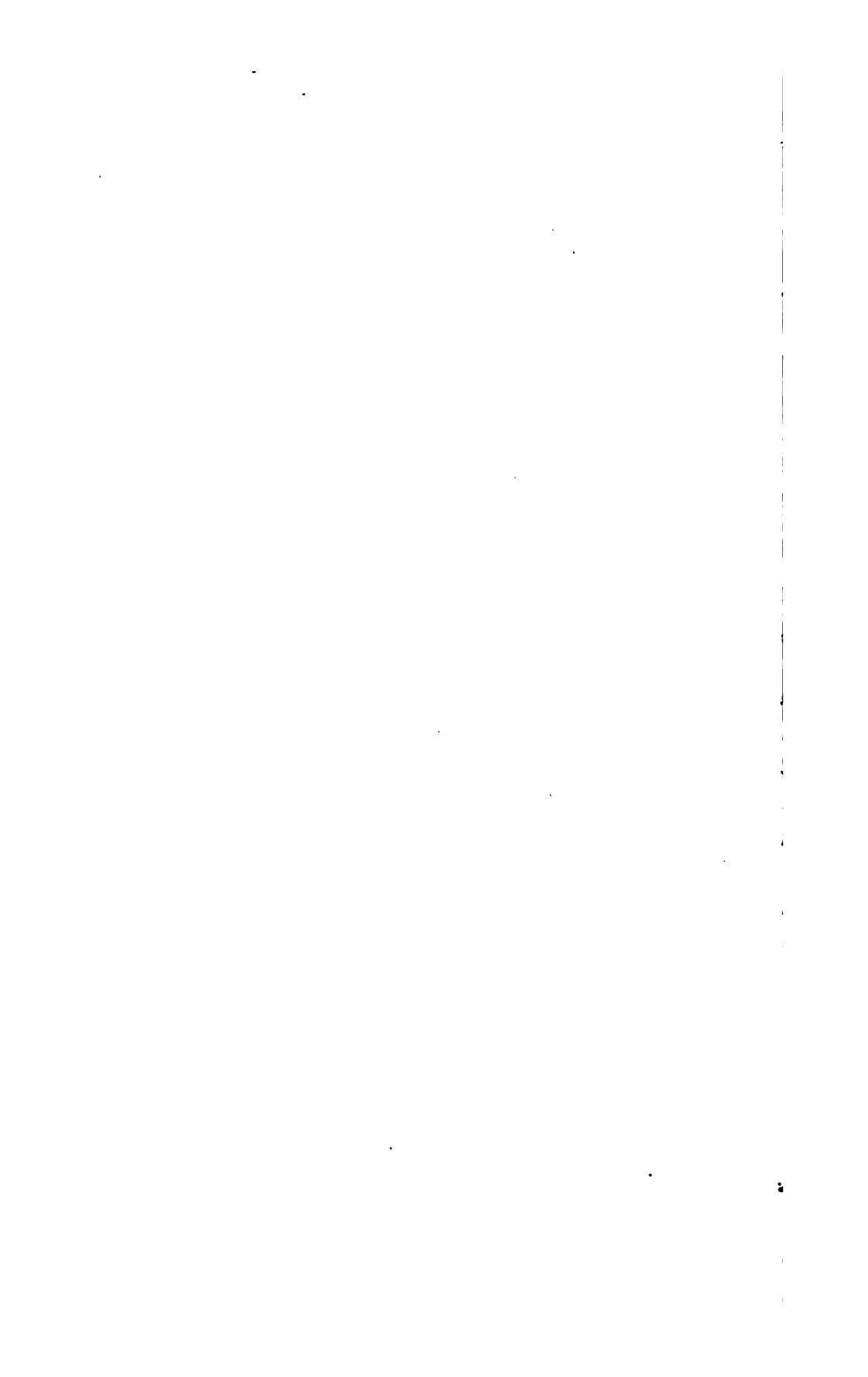
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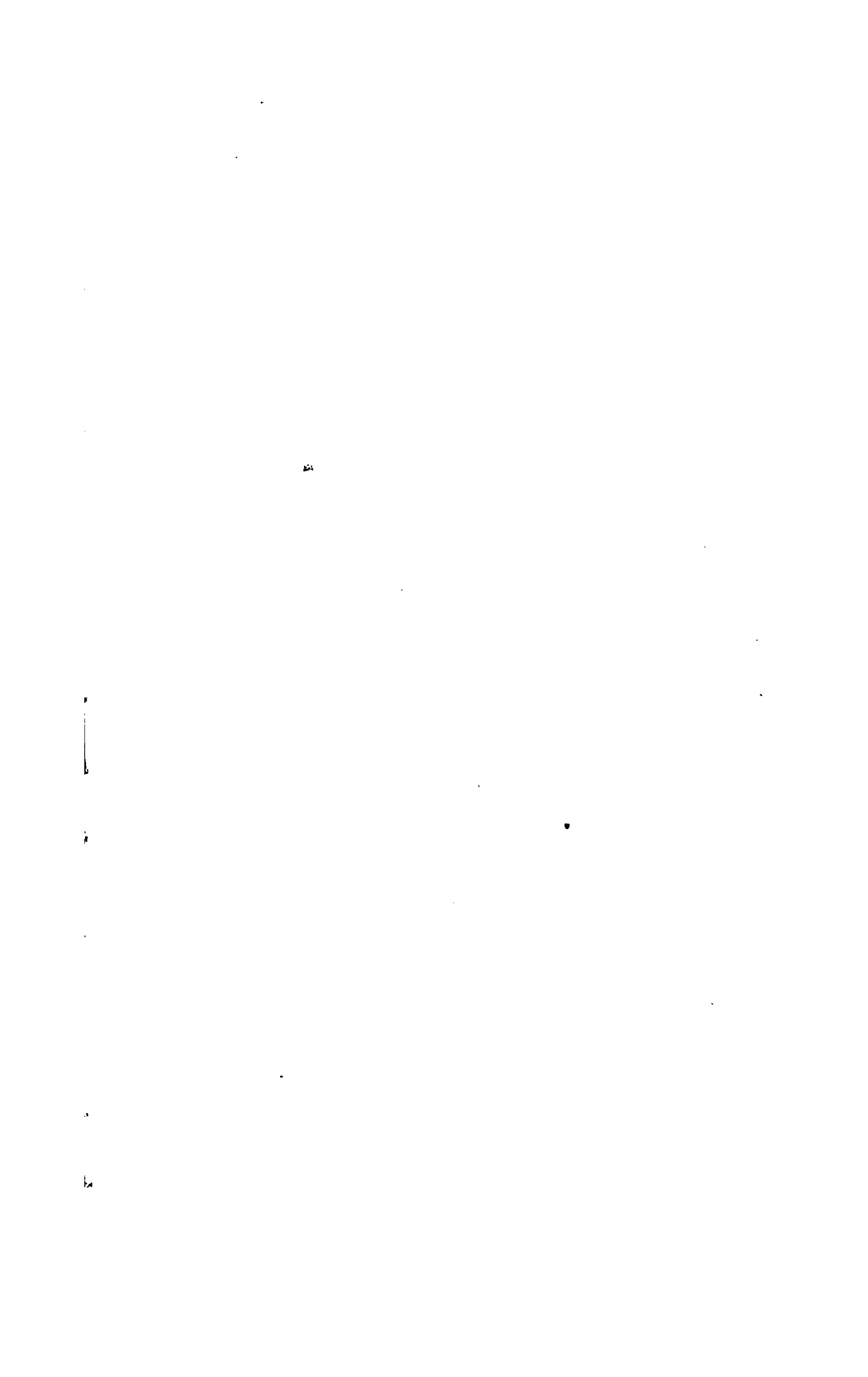
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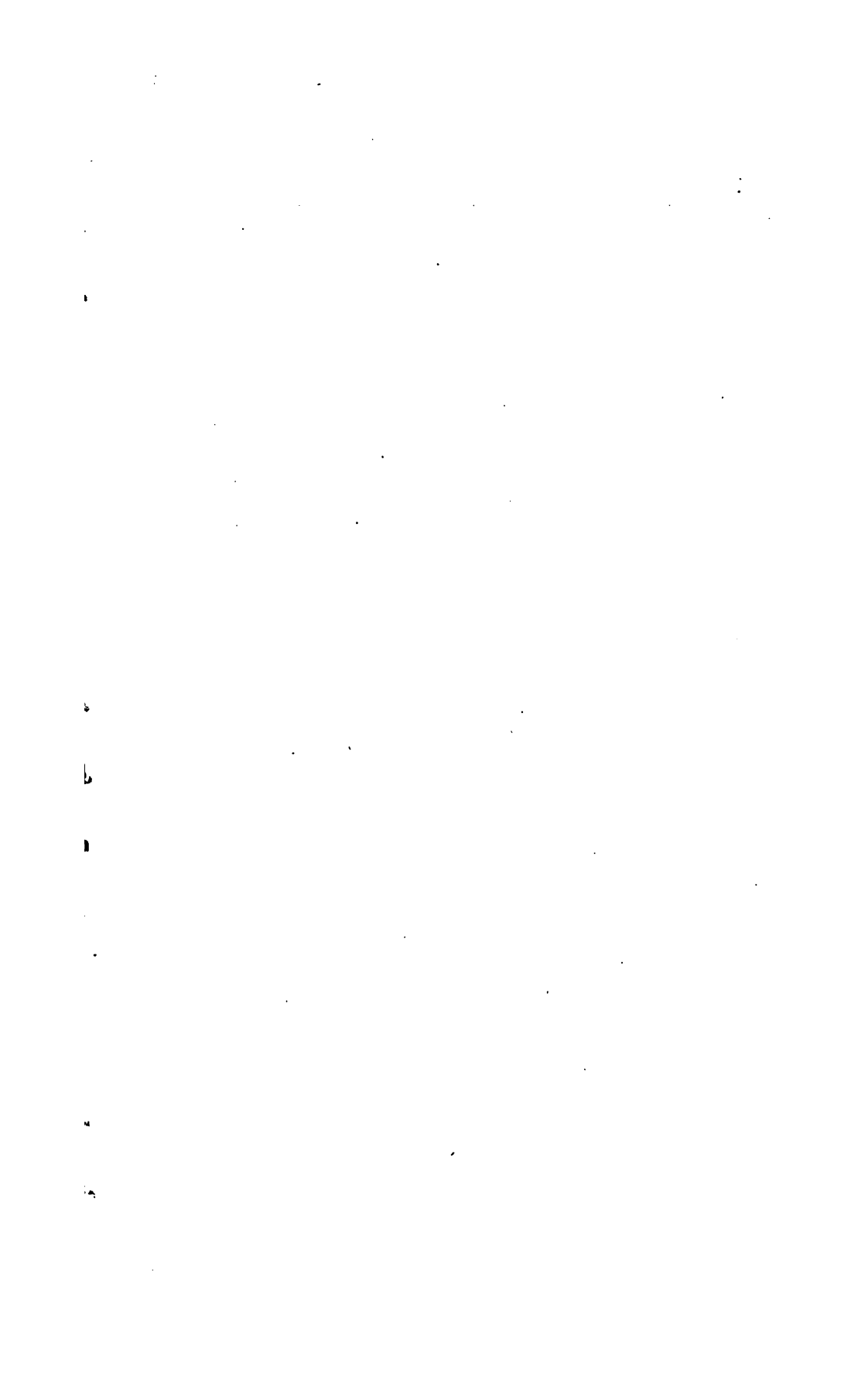






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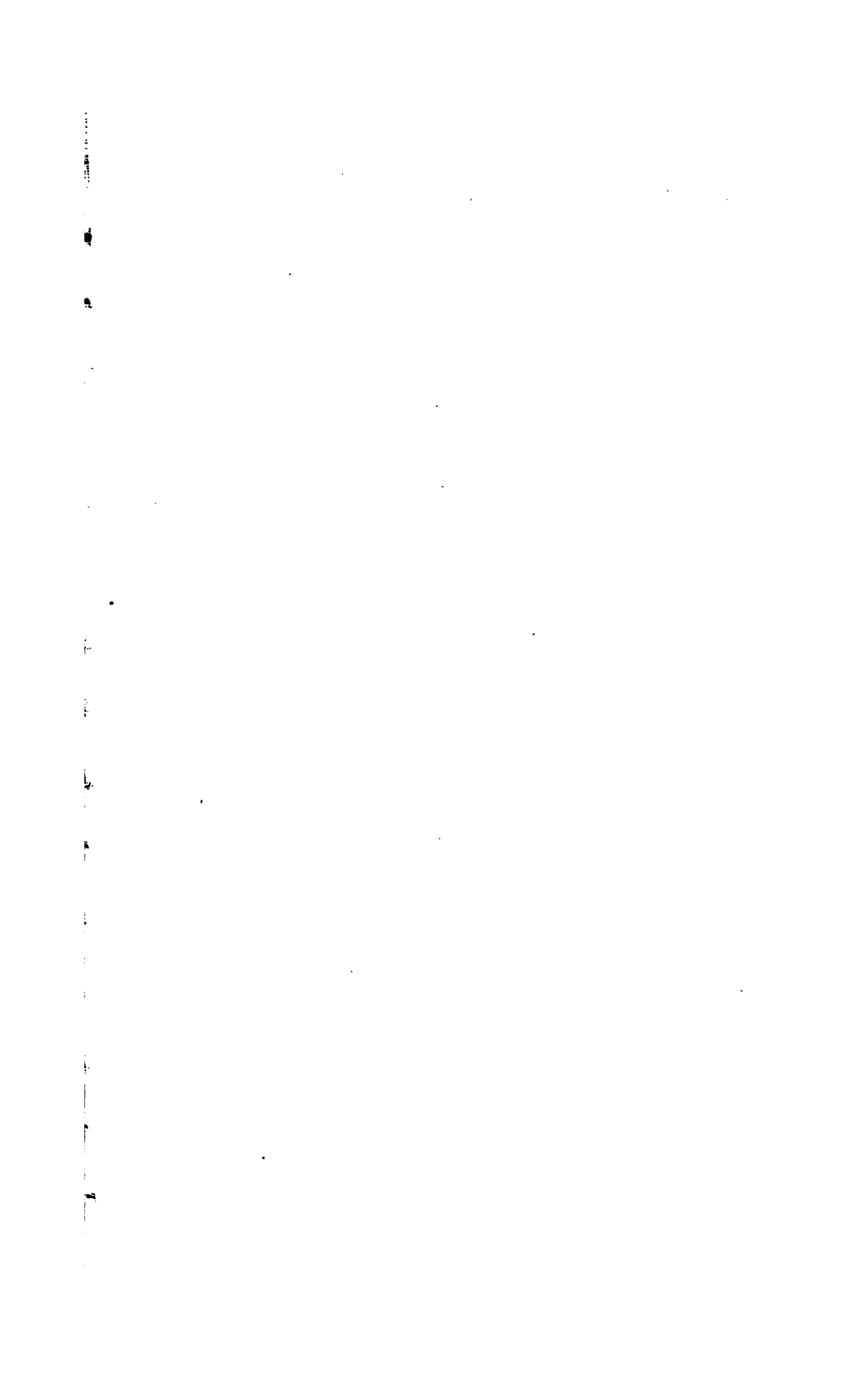














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